Hickory 2018 "What Dreams Are Made Of" Parts 2 and 3

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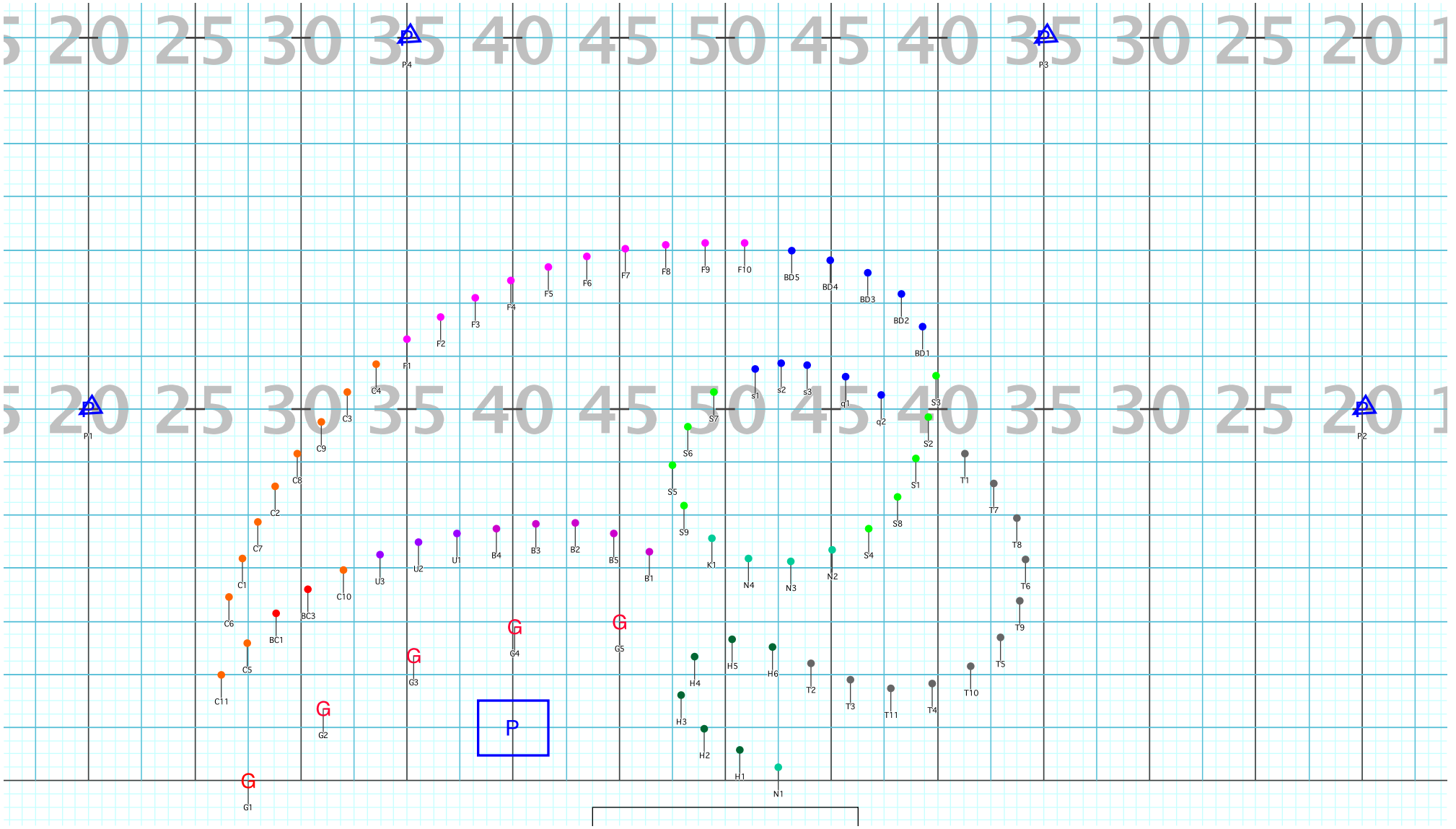

Set #20A Counts: 0 Measures: Time: 0:00

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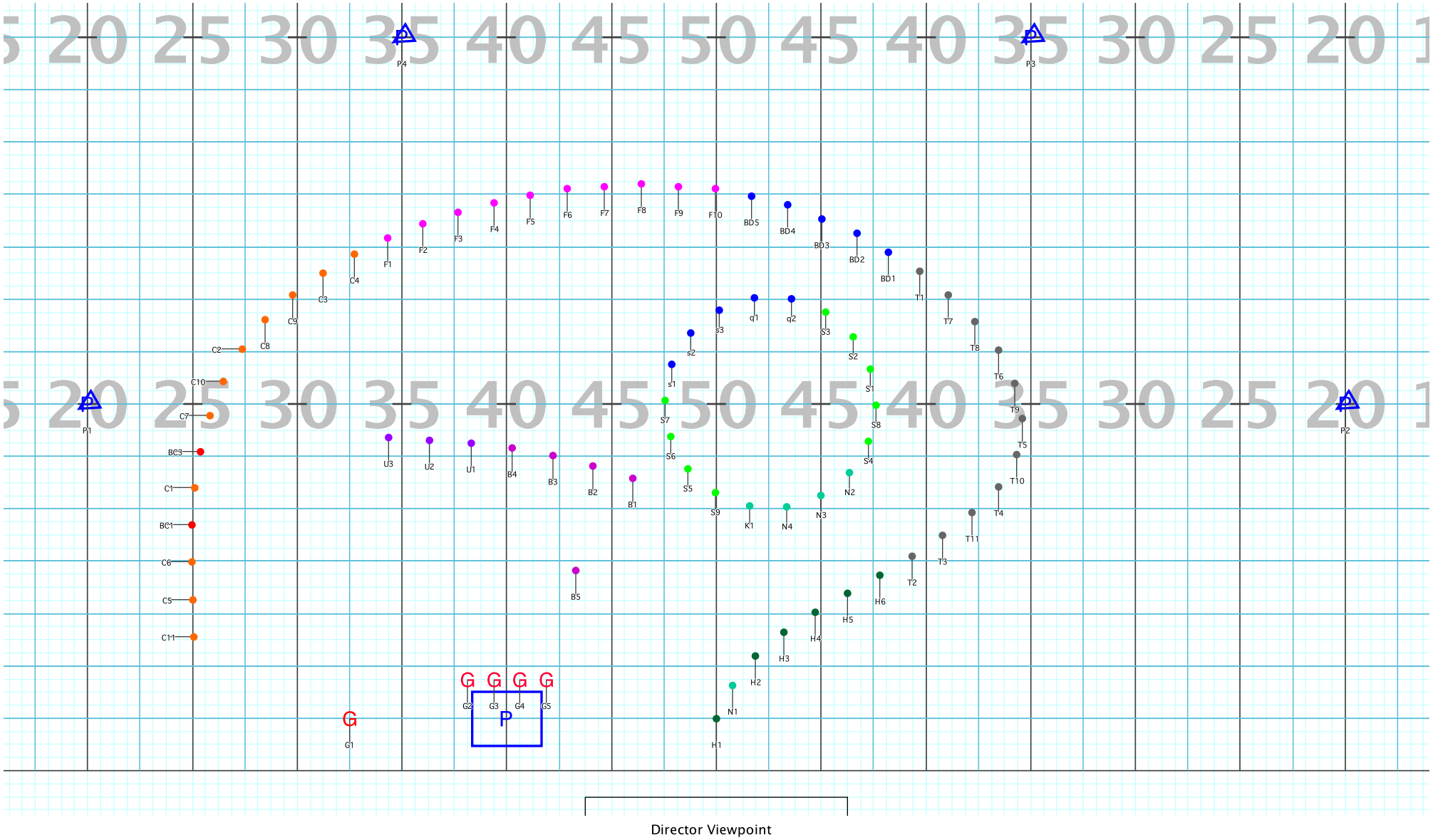

Set #21 Counts: 8 Measures: 1-2 Time: 0:06

Winds/DL/Guard - ALL in double time. It will make it look MUCH better and give us some flow.

ALL Float 1 6 DOUBLE TIME.

G1 stays out as visual focus as other guard go to move bed.

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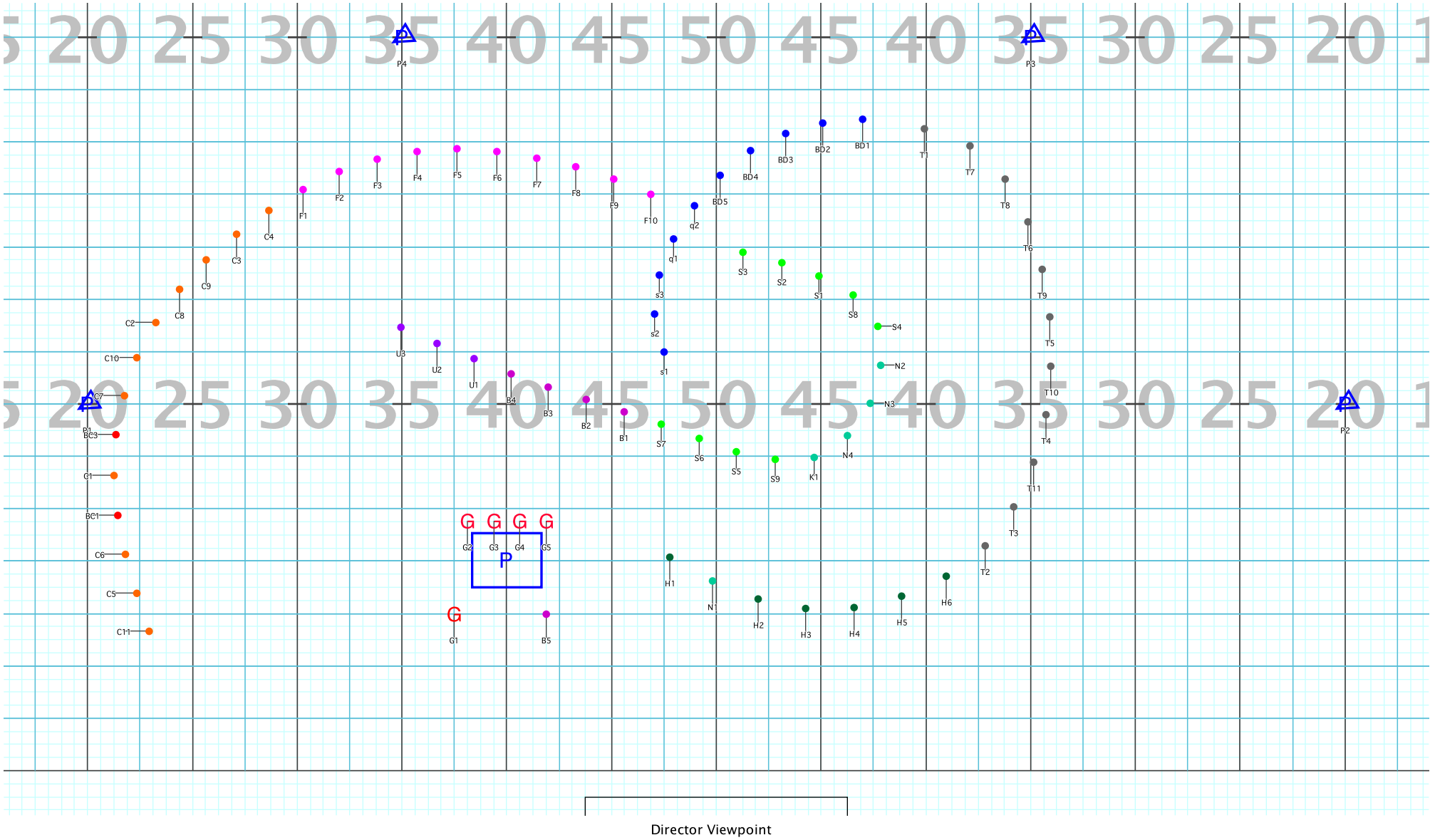

Set #22 Counts: 8 Measures: 3-4 Time: 0:12

ALL Float 1 6 DOUBLE TIME

B5 - solo to spot from 20A
G1 solo

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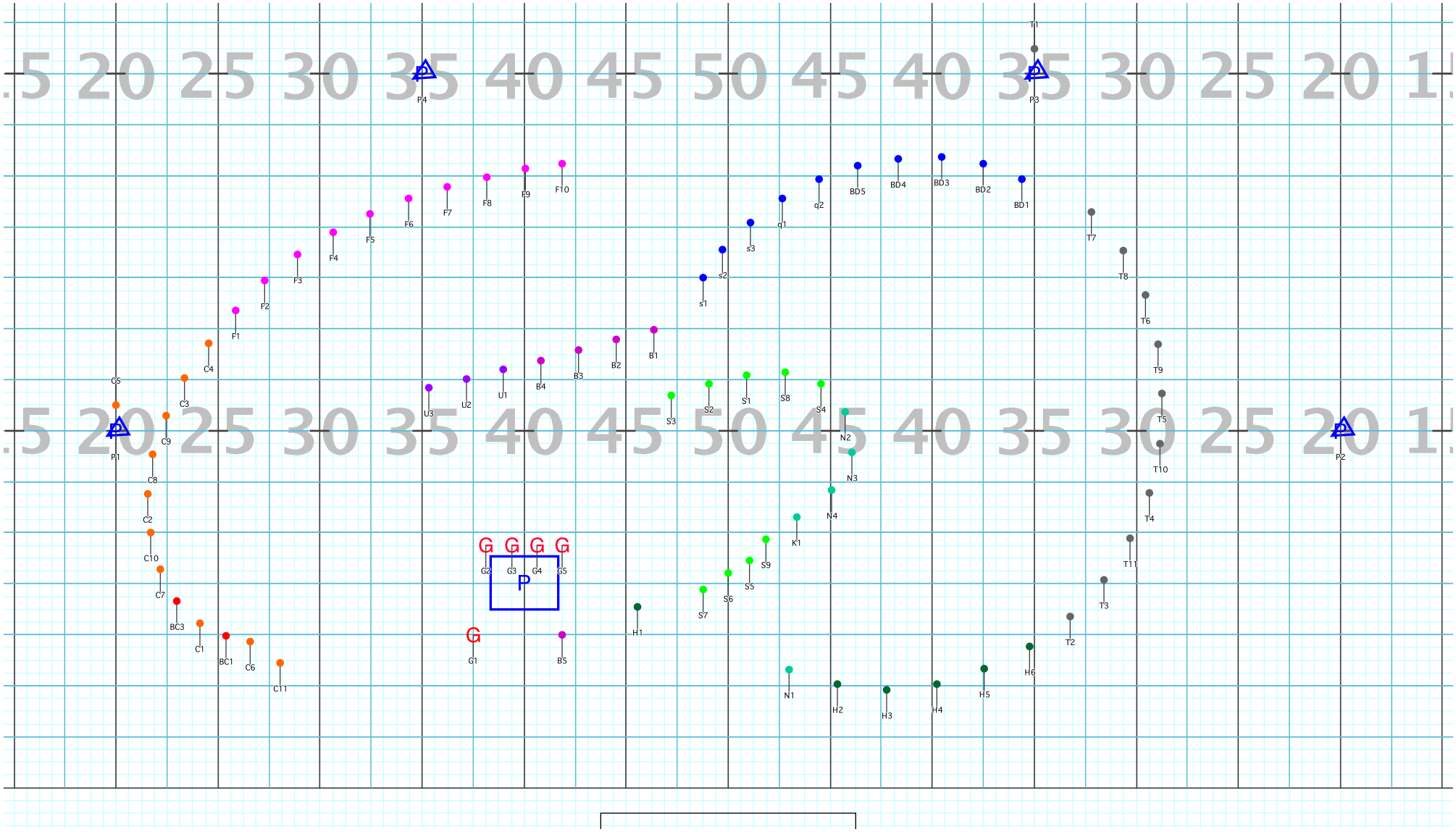

Set #22A Counts: 8 Measures: 5-6 Time: 0:18

Subset for S5/6/7 ONLY
Float here in 1 6 DOUBLE TIME counts to make transition work

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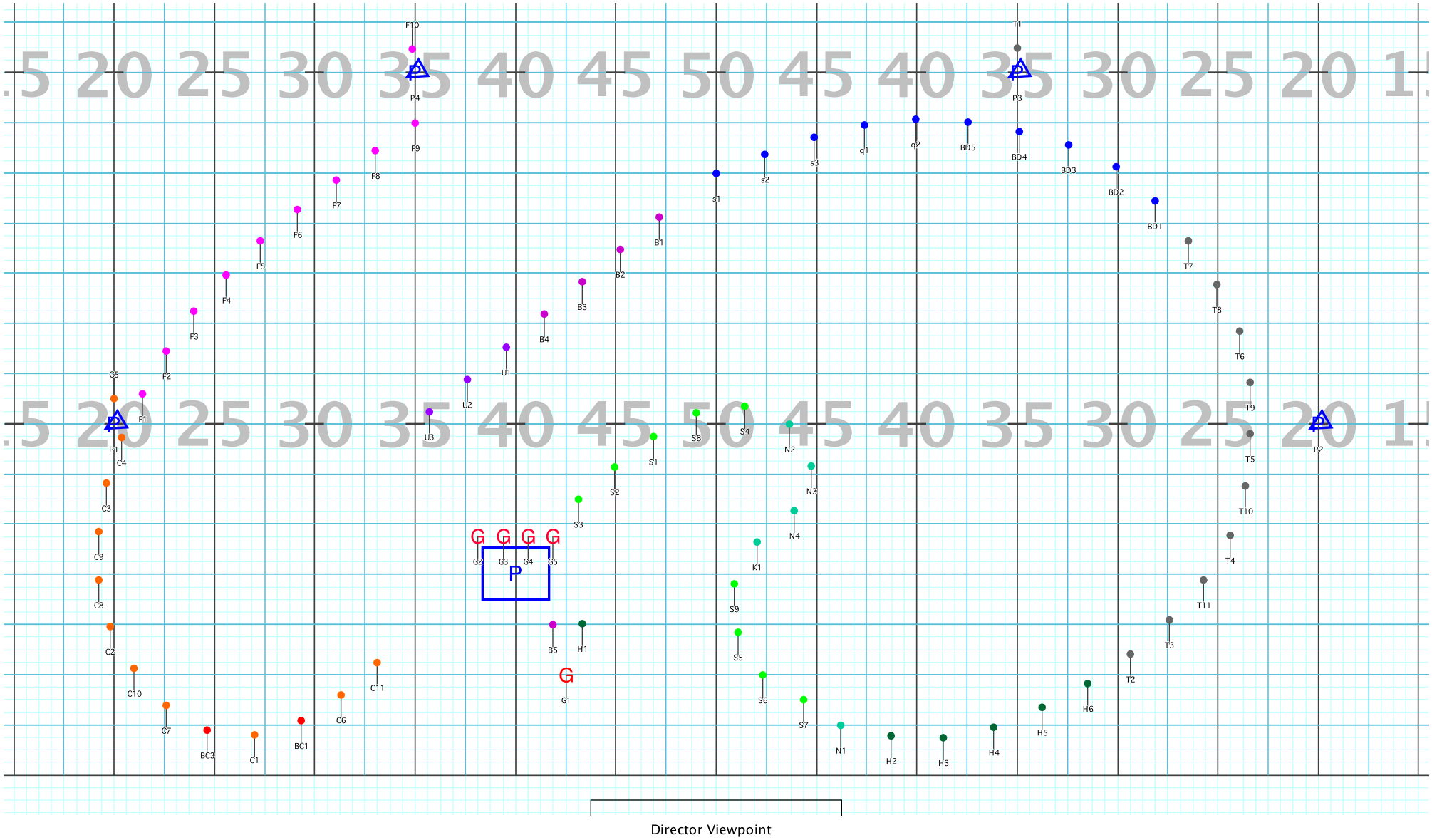

Set #23 Counts: 8 Measures: 5-8 Time: 0:24

ALL Float 3 2 DOUBLE TIME Counts

G1 drops flag and solos around bed

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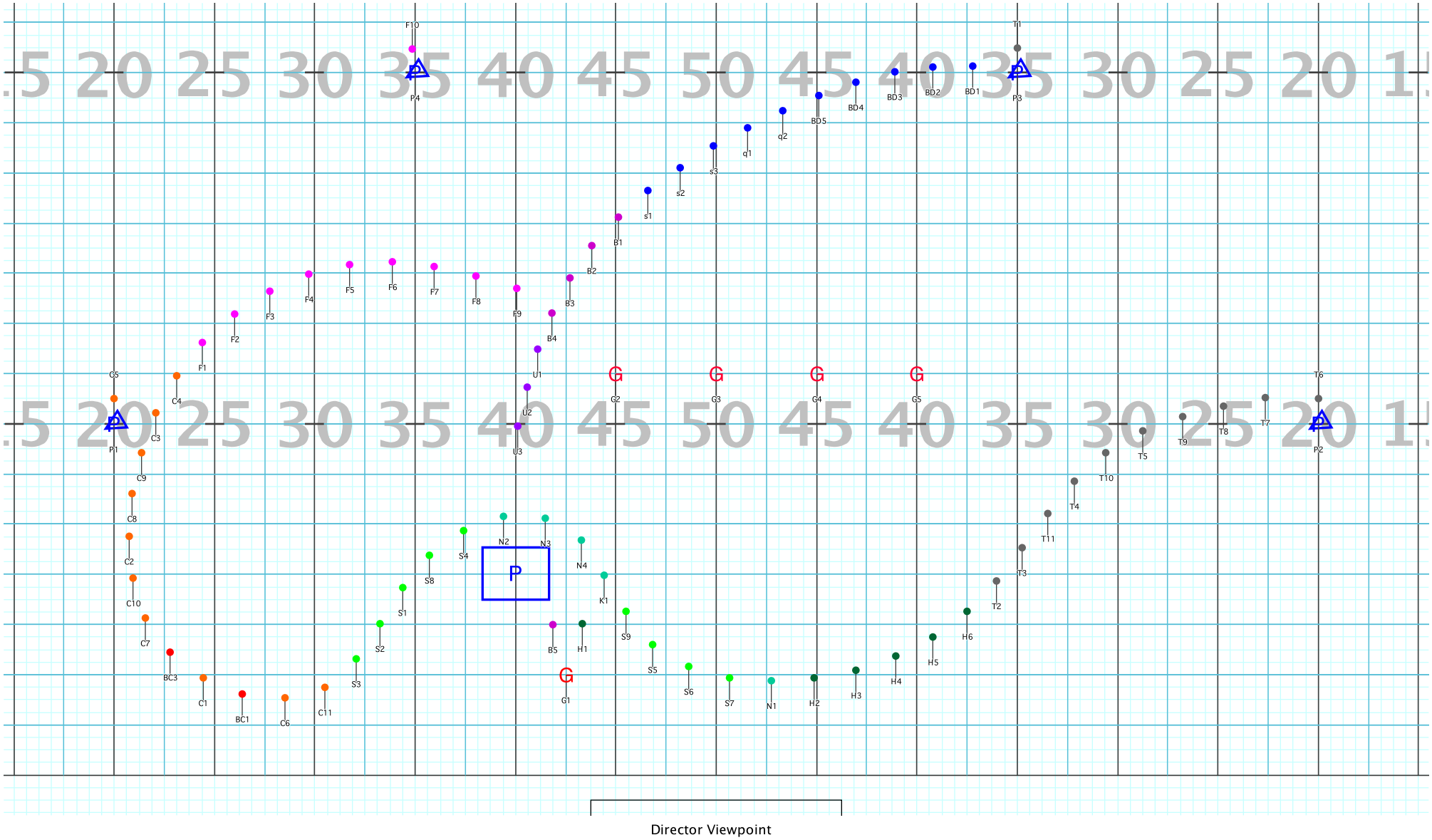

Set #24 Counts: 16 Measures: 9-12 Time: 0:36

ALL Float 3 2 DOUBLE TIME

Focus here is on soloists down front

ALL Flags enter - take curved path behind saxes and in front of low brass DO NOT PASS THROUGH

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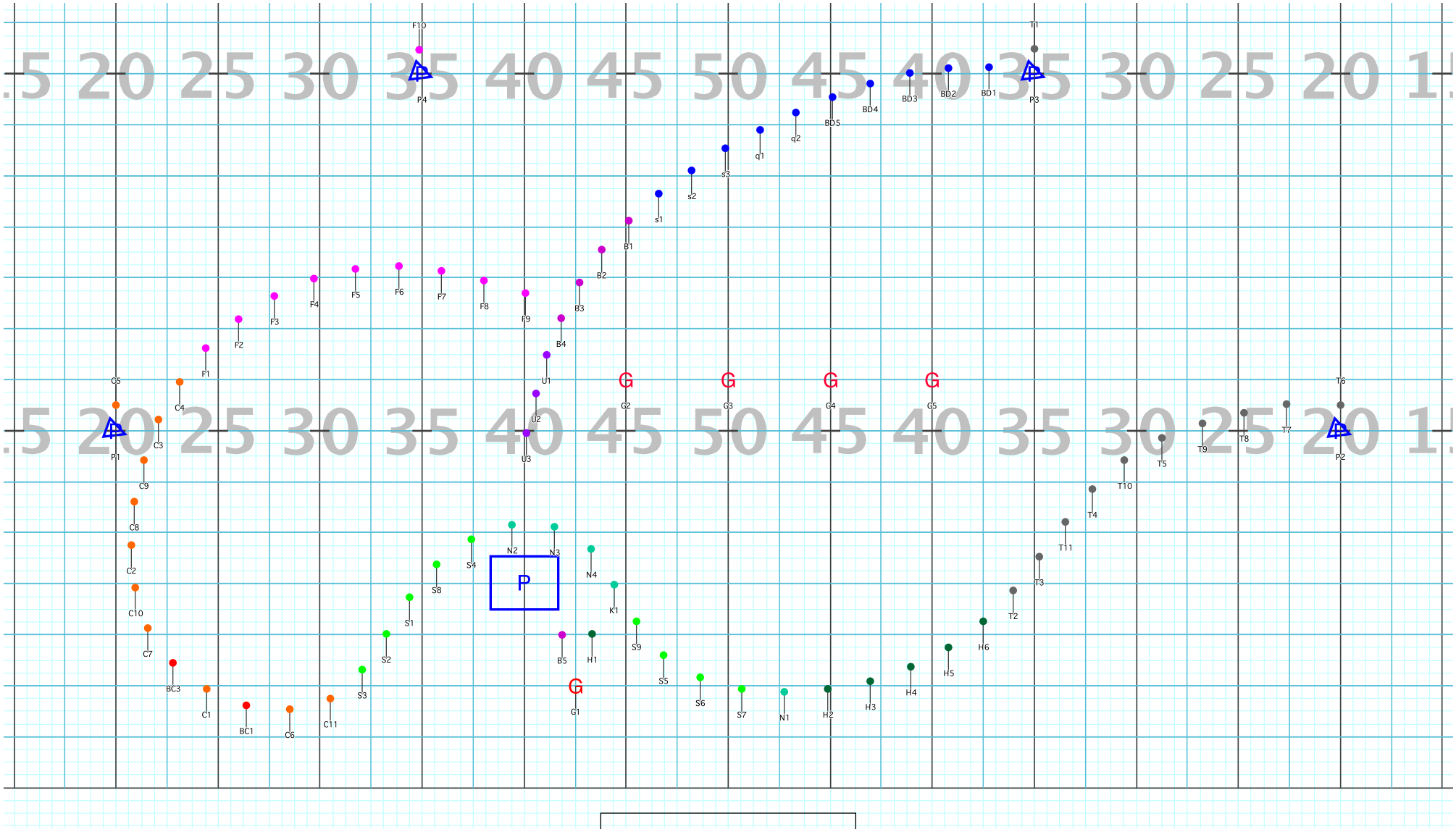

Set #24A Counts: 12 Measures: 13-15 Time: 0:45

All Hold 1 2
Props turn (BD1 is going to have to turn the drumline one)

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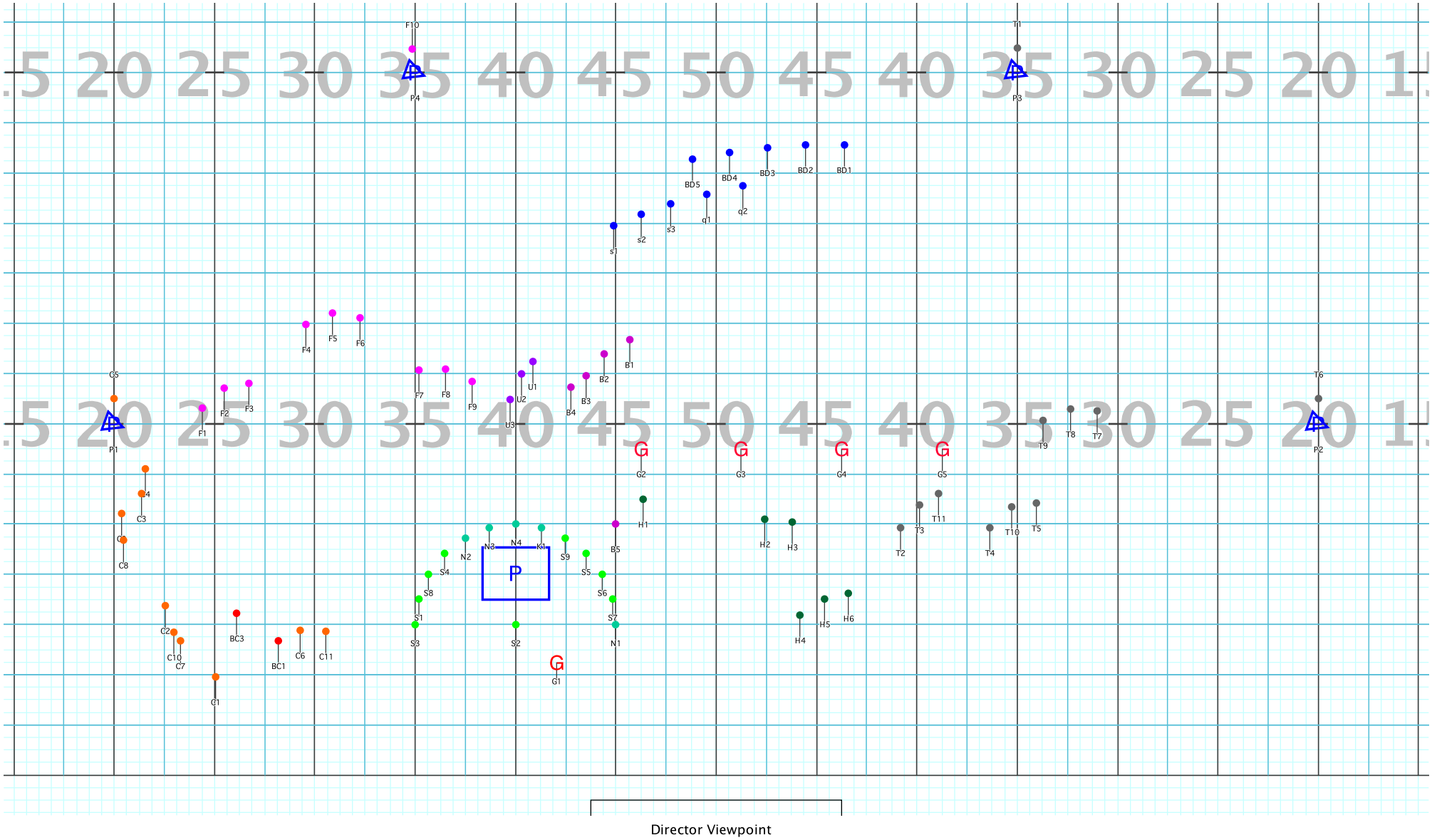

Set #24B Counts: 8 Measures: 16-17 Time: 0:49

Subset for Saxes, Vocal solo ONLY -

Freeform here in 8 counts to prep for entrance

Stage as desired

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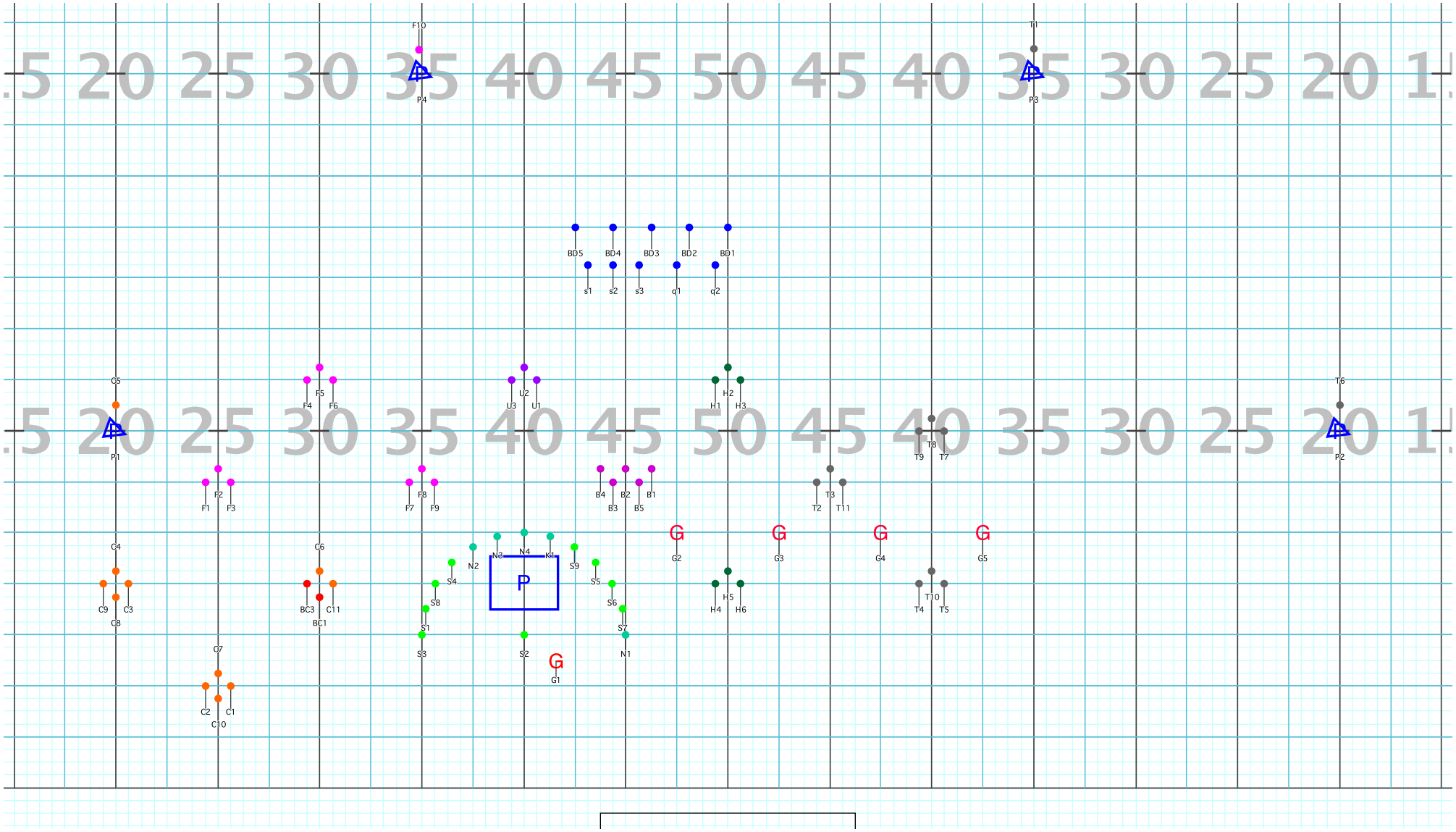

Set #25 Counts: 8 Measures: 16-19 Time: 0:52

Winds- Freeform 16 (very happy!)
DL - Float 16 from set 24A
G1 - Solo to vocal soloist
Other guard - Float 16

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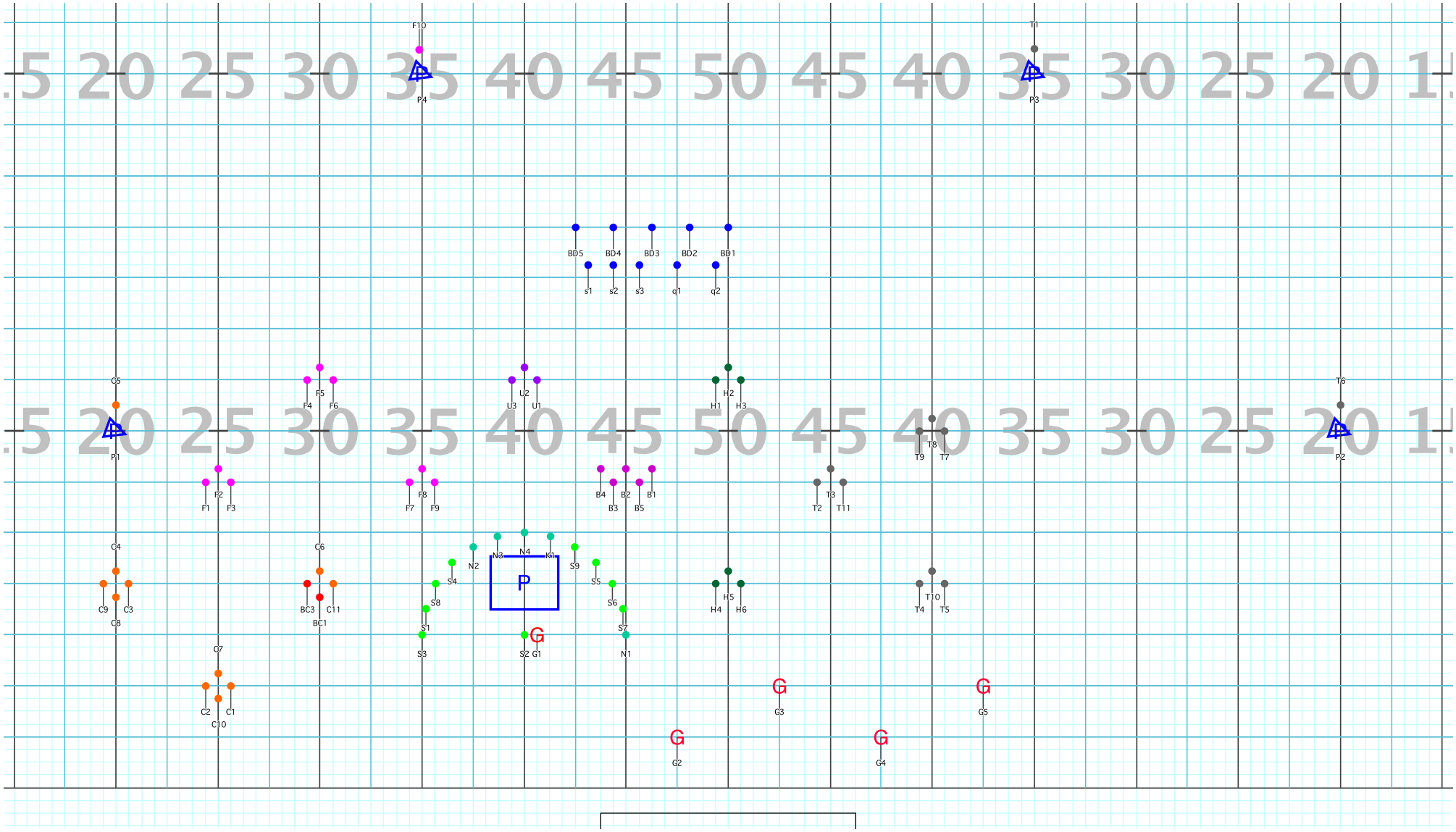

Set #26 Counts: 16 Measures: 20-23 Time: 0:59

Winds/DL - Hold 16
Guard - Float 16

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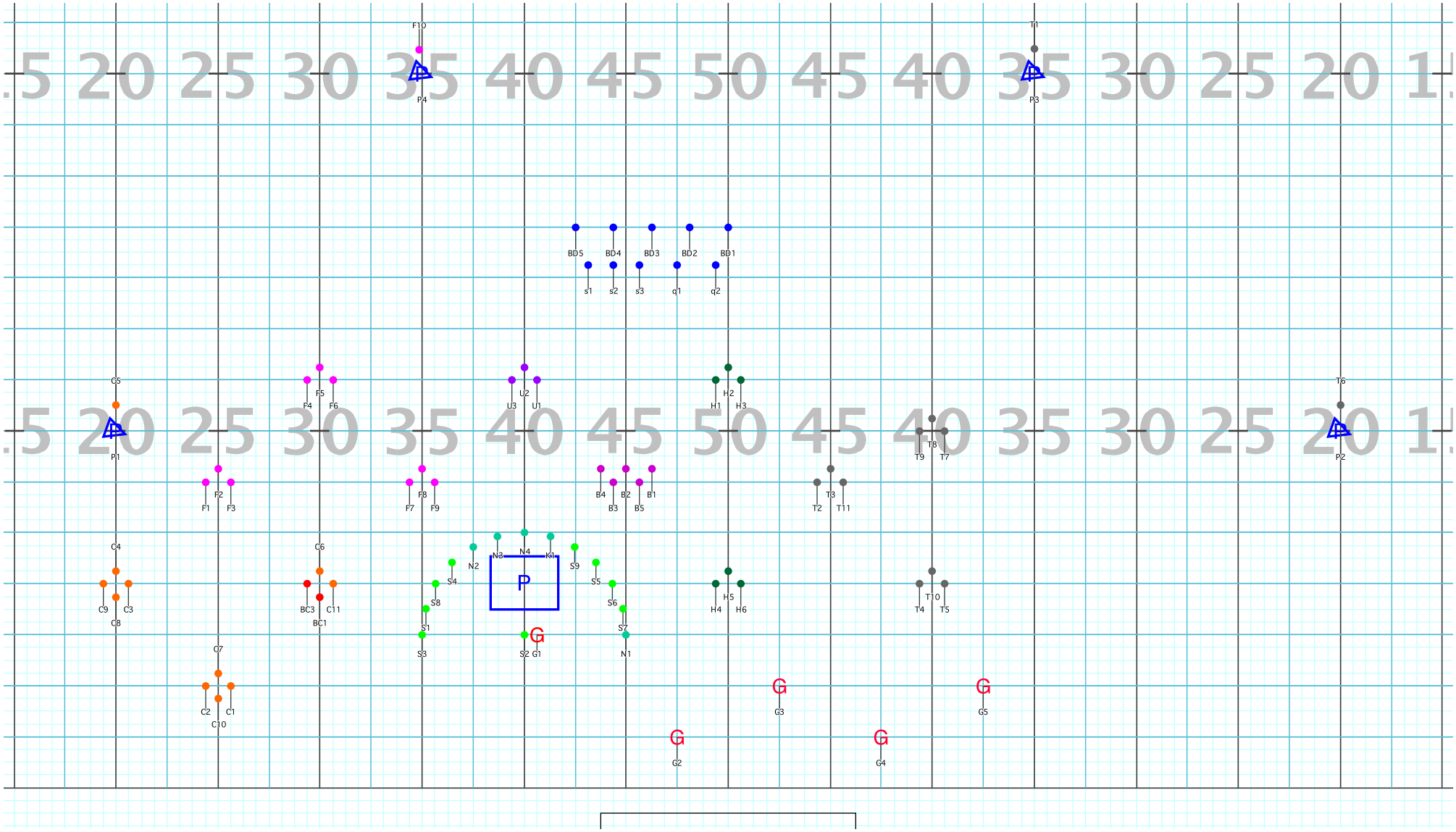

Set #26A Counts: 32 Measures: 24-31 Time: 1:12

ALL Hold 32 for Dance

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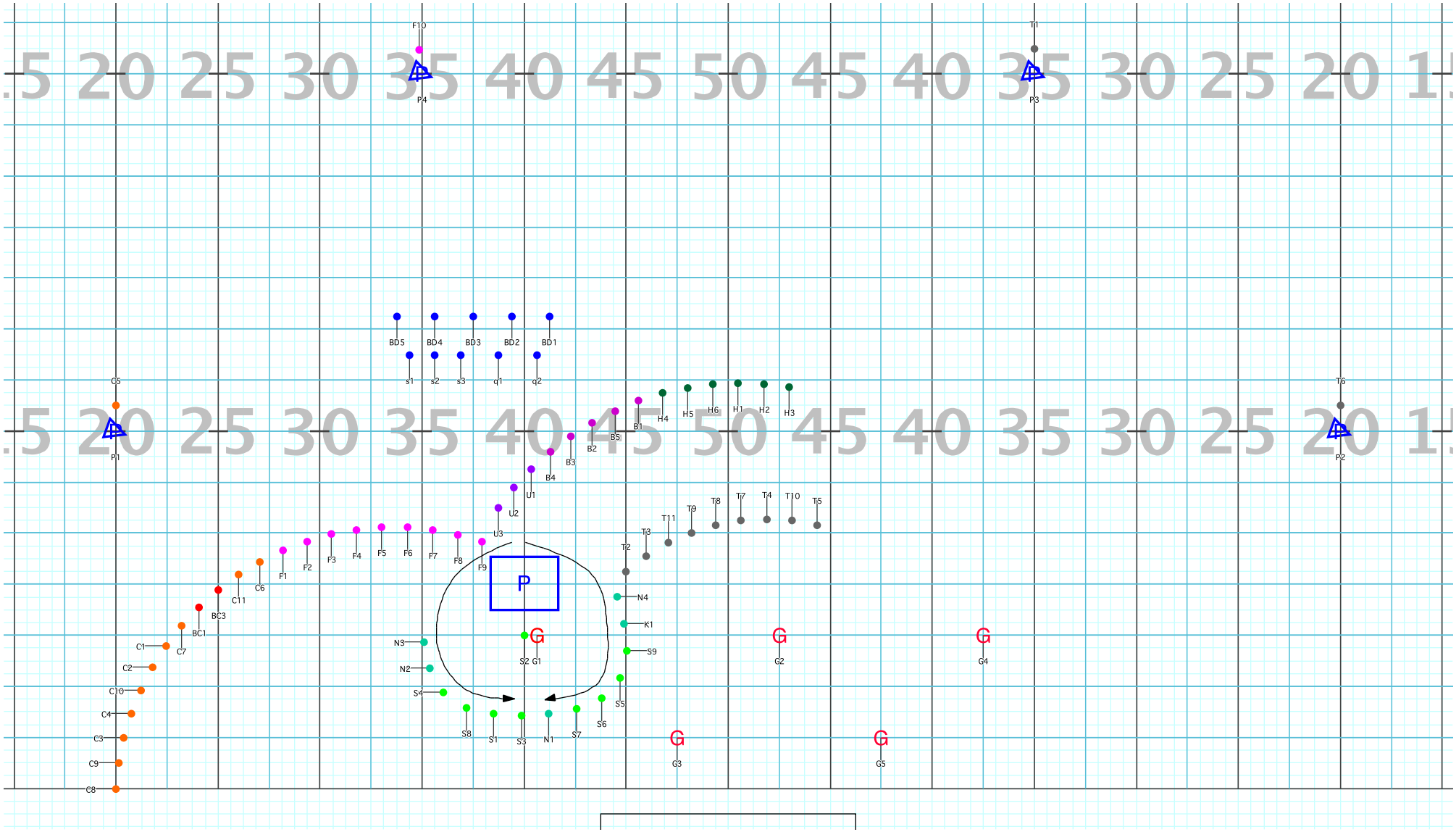

Set #27 Counts: 16 Measures: 32-35 Time: 1:19

ALL Float 16

Saxes - FTL in two groups 16 around the bed (S3/N1 leader)

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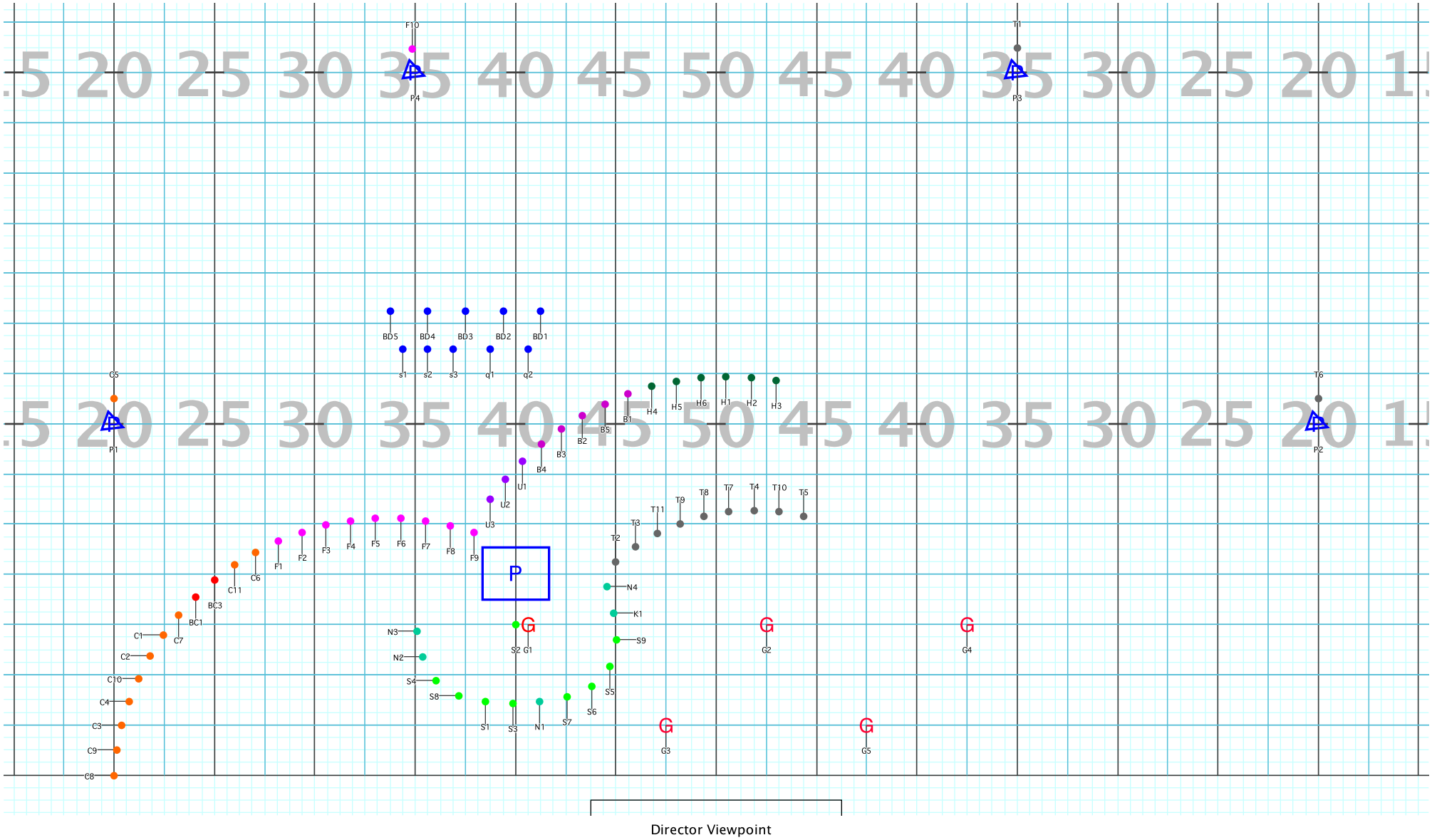

Set #27A Counts: 44 Measures: 44-45 Time: 1:43

ALL Hold 40 to END

END Hickory 1 8 "What Dreams Are Made Of" Part 2

Hickory 2018 "What Dreams Are Made Of" Parts 2 and 3

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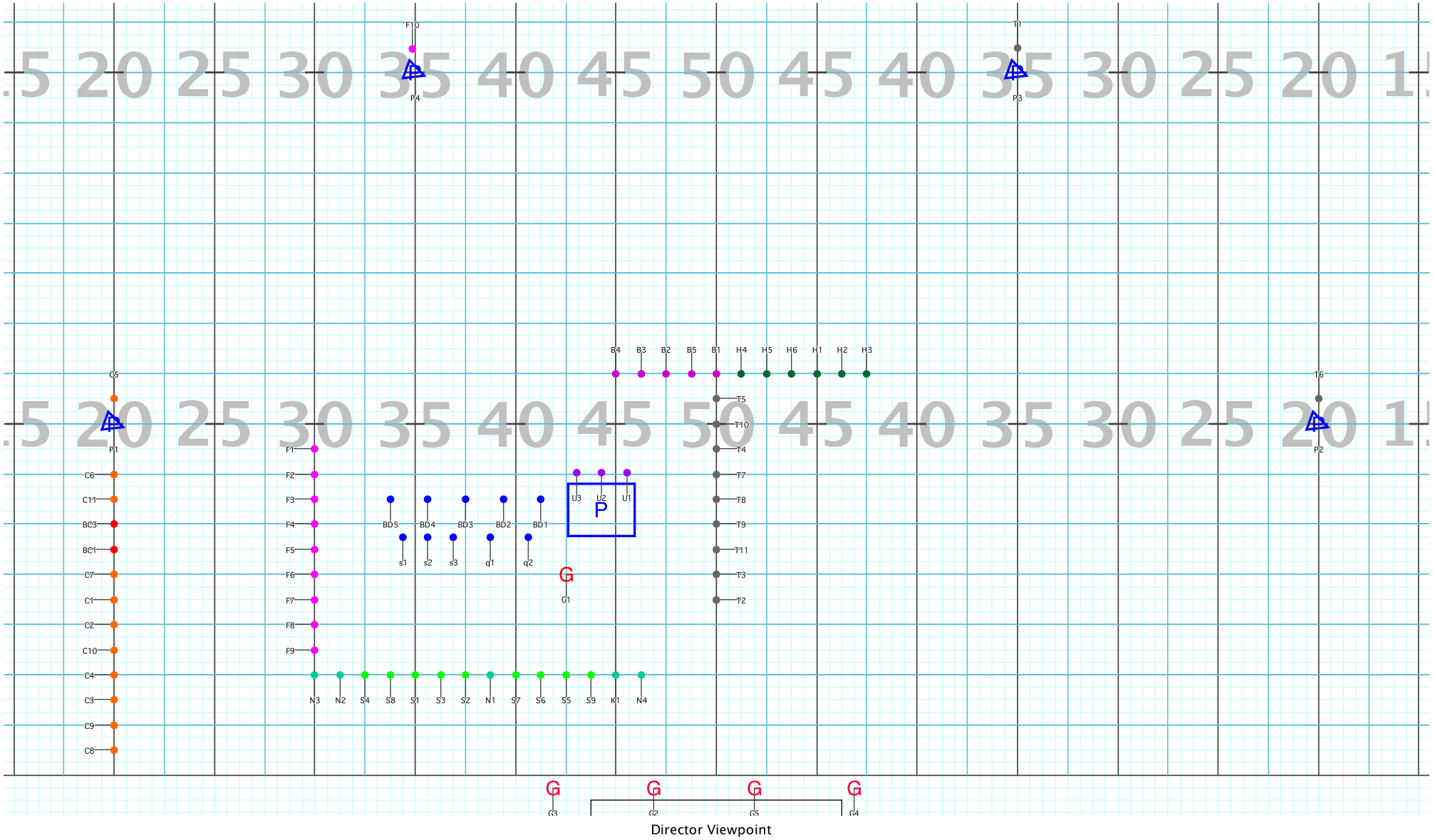

Set #28 Counts: 16 Measures: 1-4 Time: 1:51

Tubas- Move forward 4 to grab bed, then start pulling back 12 counts
ALL Others - Float 16
Guard to equip change except soloist who begins to enter into nightmare

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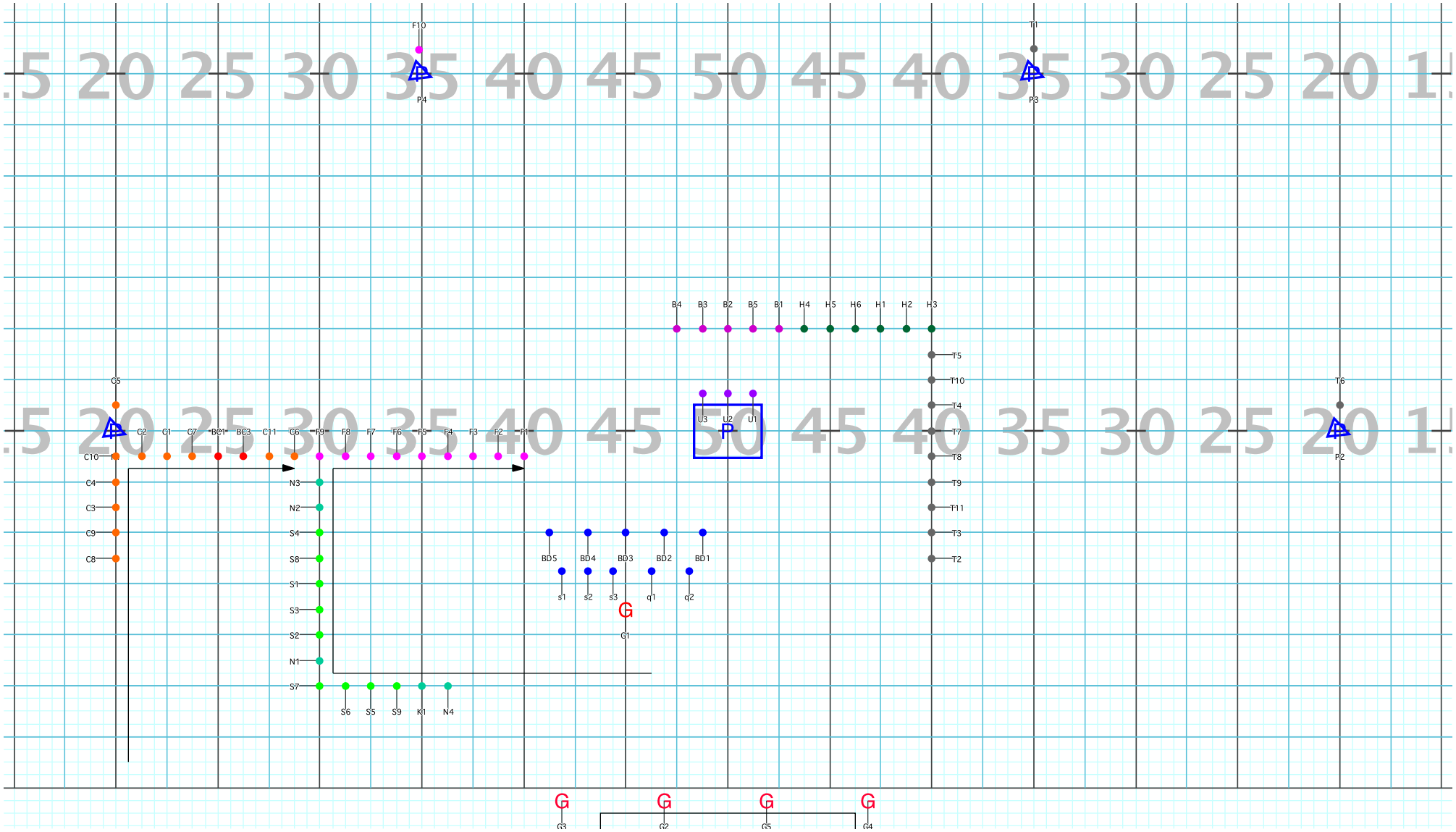

Set #29 Counts: 16 Measures: 5-8 Time: 1:59

Brass/DL- Float 16
Tubas/Bed-Float 16
WW - FTL 16 (C6, F1 leaders - no rounded corners)
Solo Guard is starting to get worried as the drumline closes in on her (representative of the upcoming nightmare)

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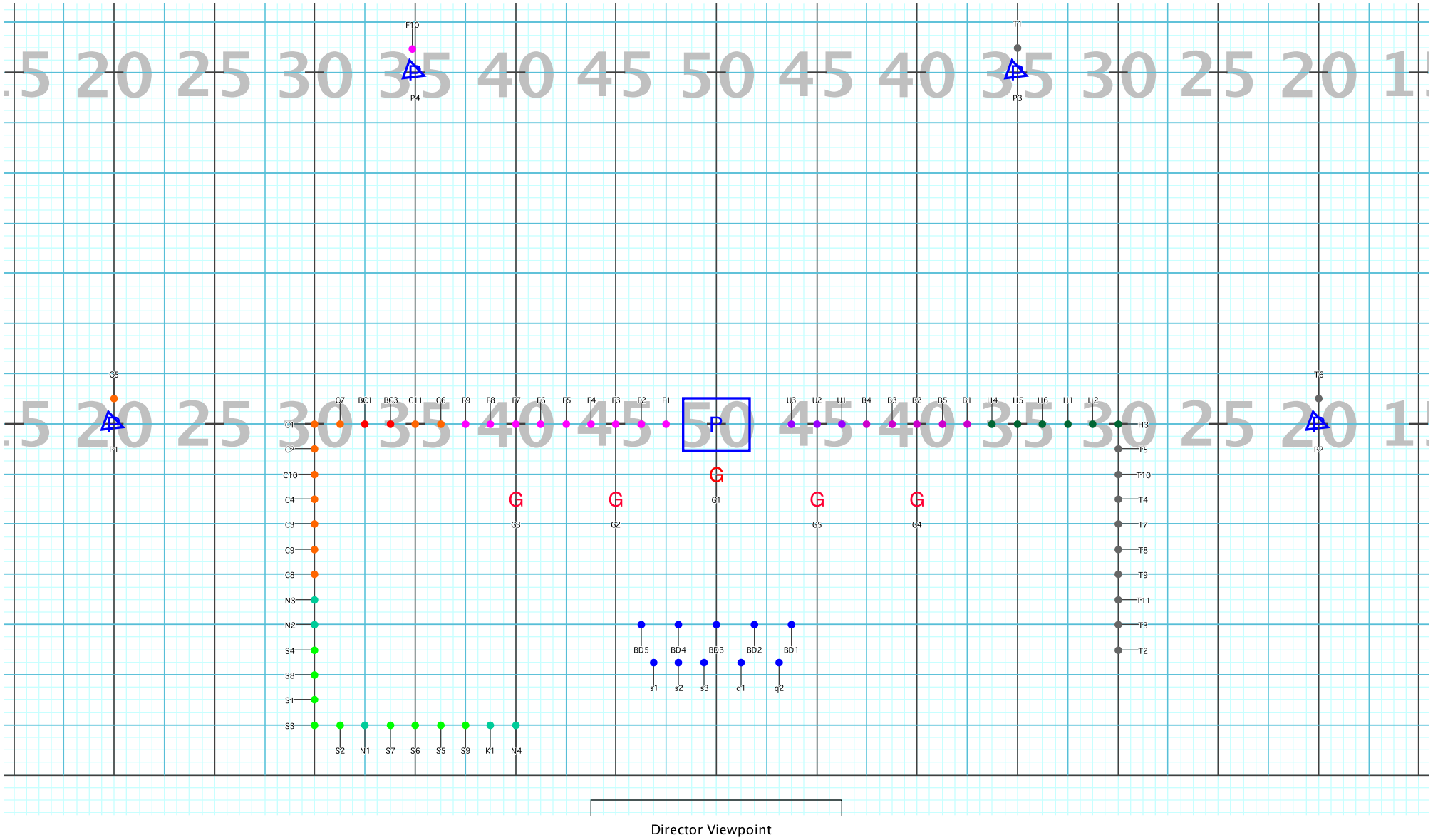

Set #30 Counts: 16 Measures: 9-12 Time: 2:07

ALL Float 16

G1 - You escape drumline by running around them, not noticing that the other nightmare (flags) are approaching
Flags- Flutter run on 16, taking curved paths to go around drumline

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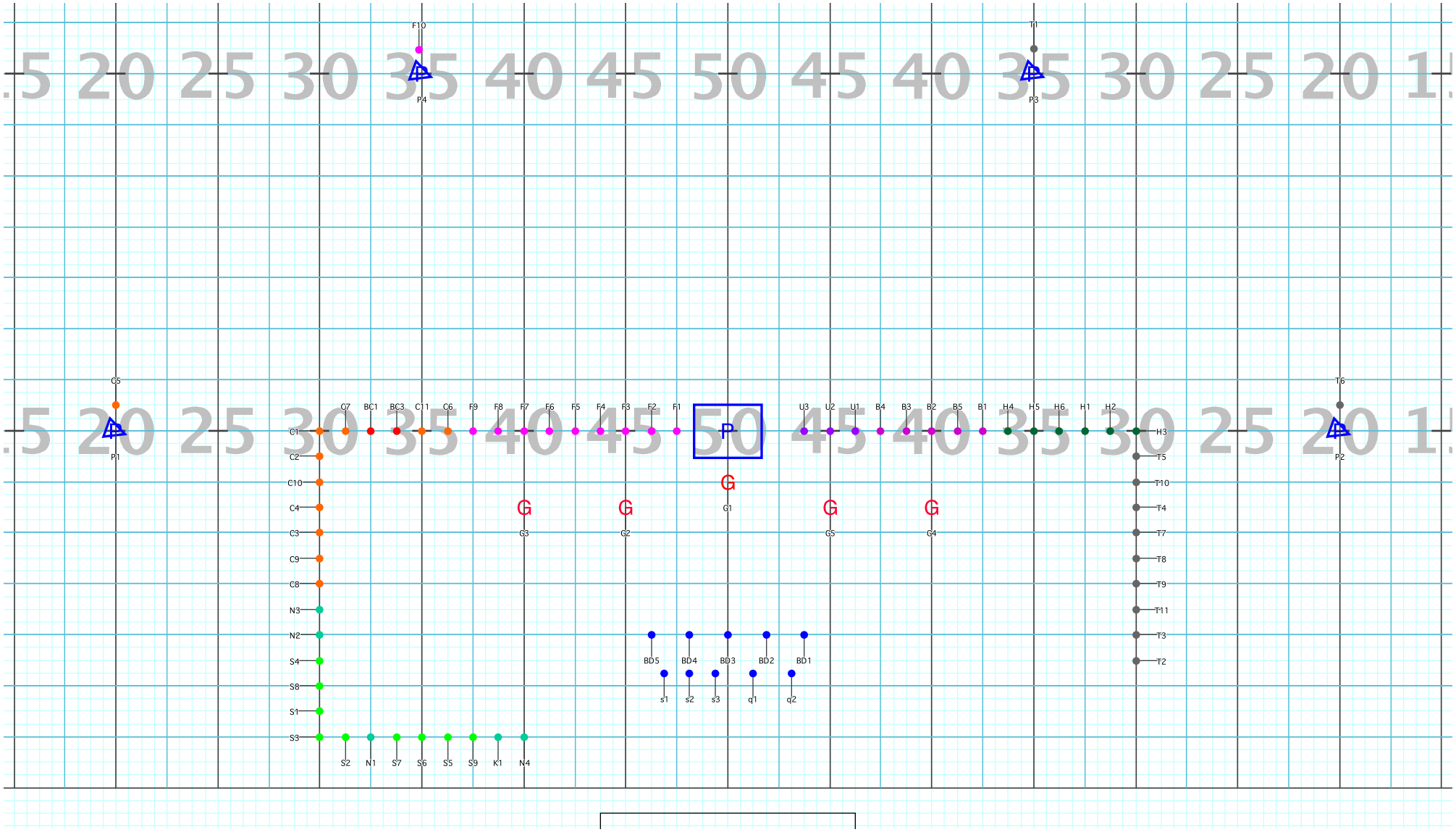

Set #30A Counts: 64 Measures: 13-28 Time: 2:39

ALL Hold 64 with nightmare visuals

If desired - Split the drumline up and have features where G1 moves around to different nightmare vignettes

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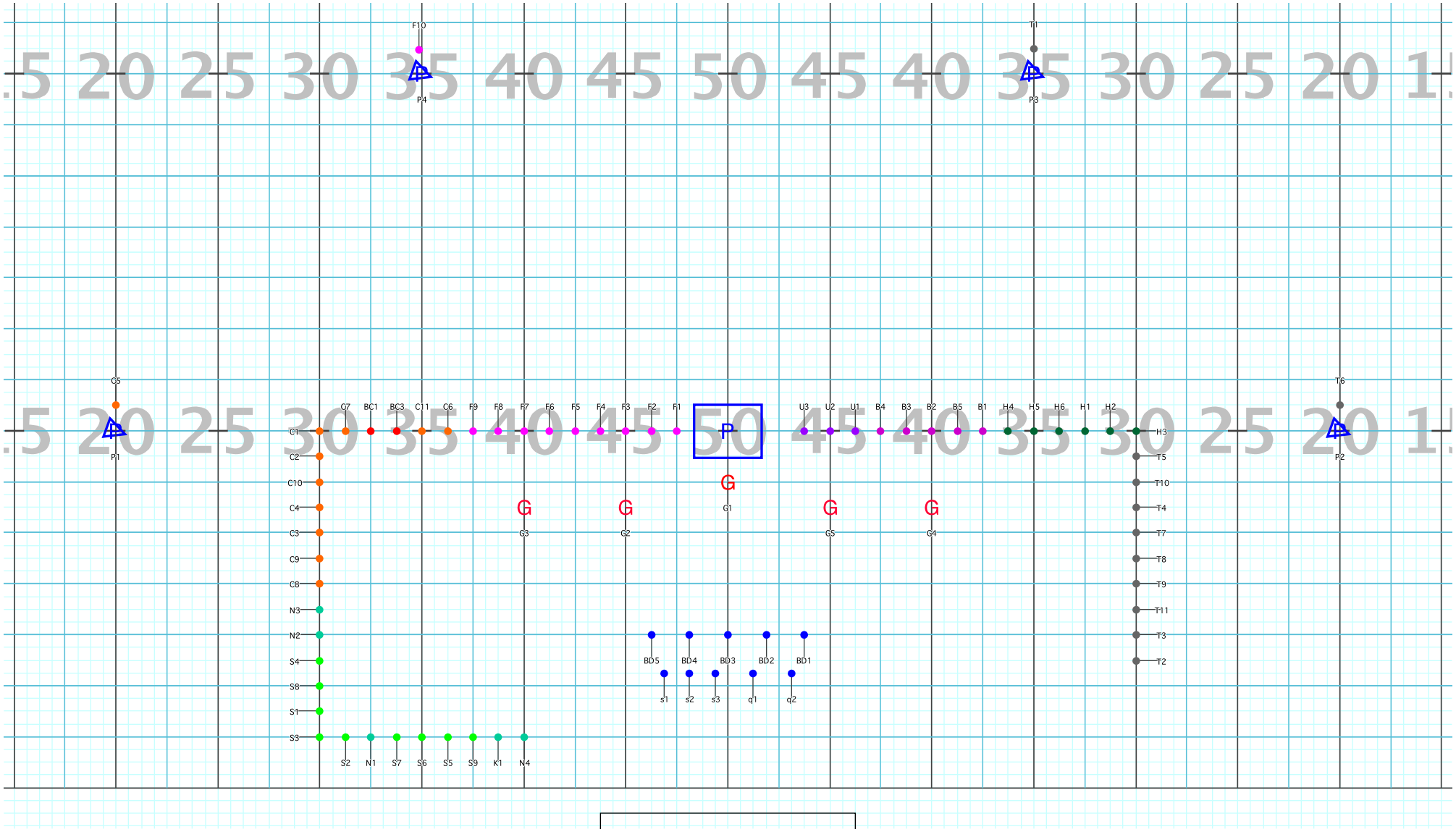

Set #30B Counts: 16 Measures: 29-32 Time: 2:45

ALL Hold 1 6 for new tempo into Symphonie Fantastique

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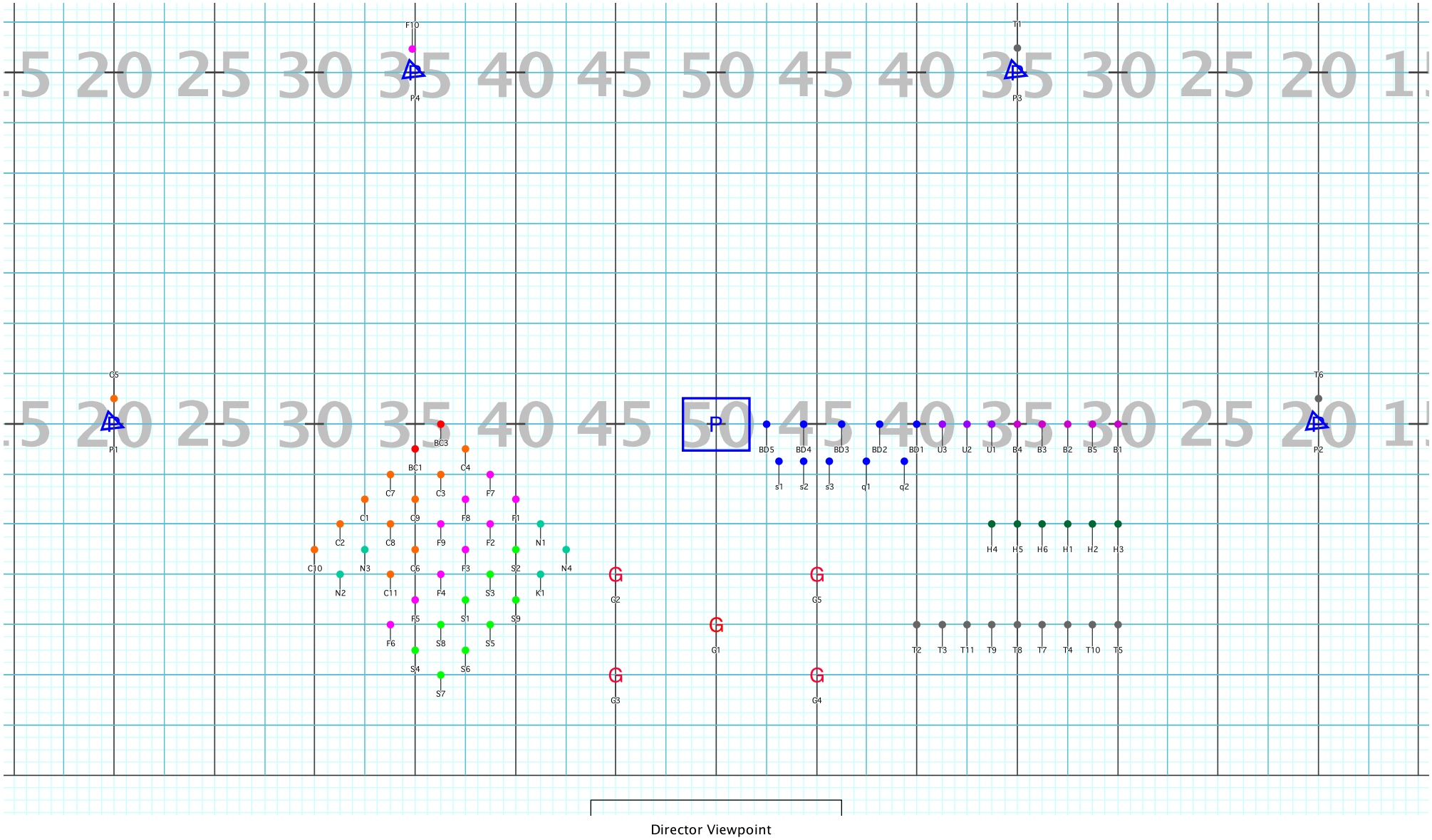

Set #31 Counts: 16 Measures: 33-36 Time: 2:51

ALL Float 16
N1/S2- Lower center of gravity for larger step size back
G5/G1 take curved path around drumline

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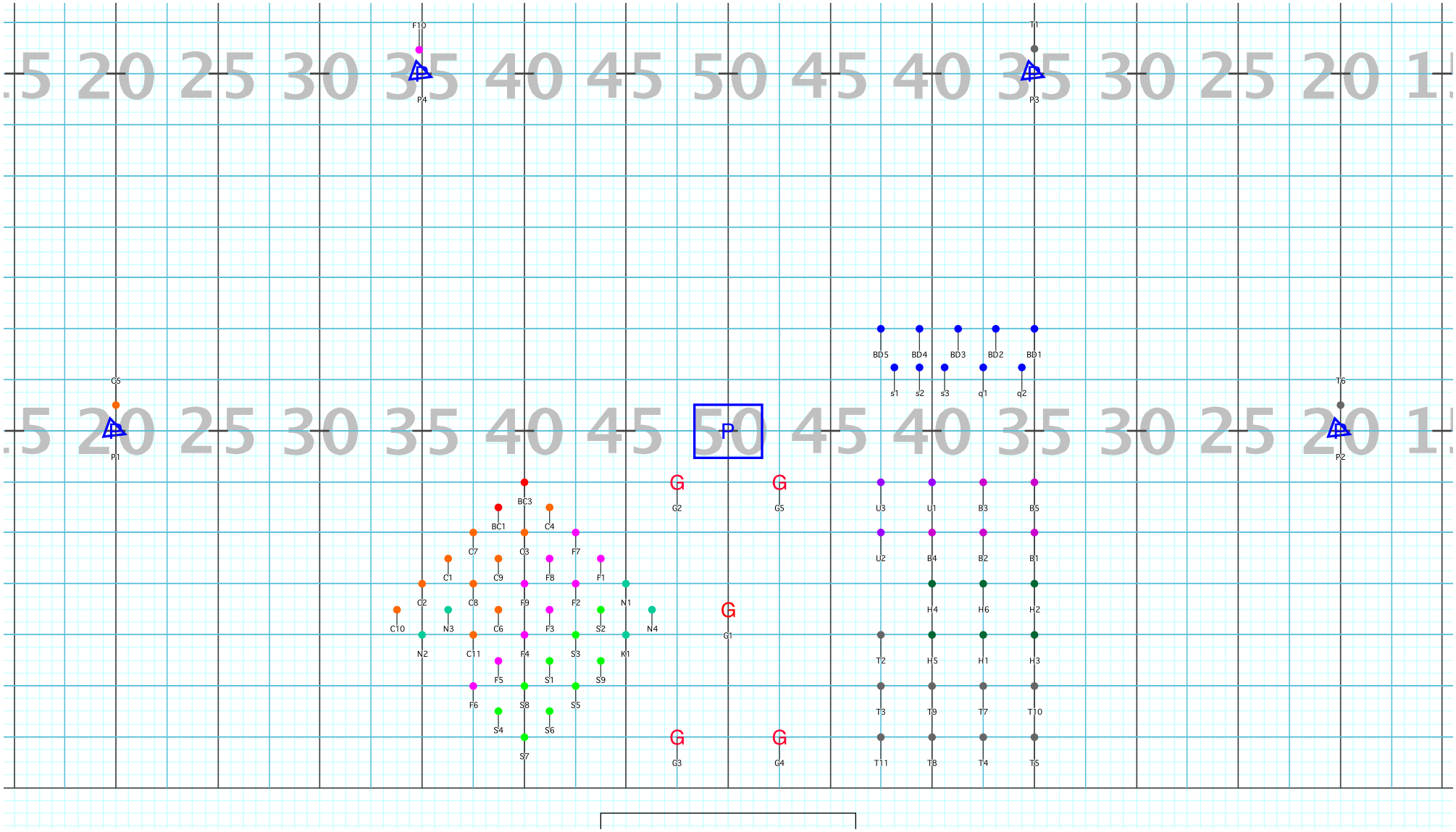

Set #32 Counts: 16 Measures: 37-40 Time: 2:56

Brass/Guard - Float 16
WW- Float 8 Halftime
DL - Float 16, Take curved path to allow Tubas to pass

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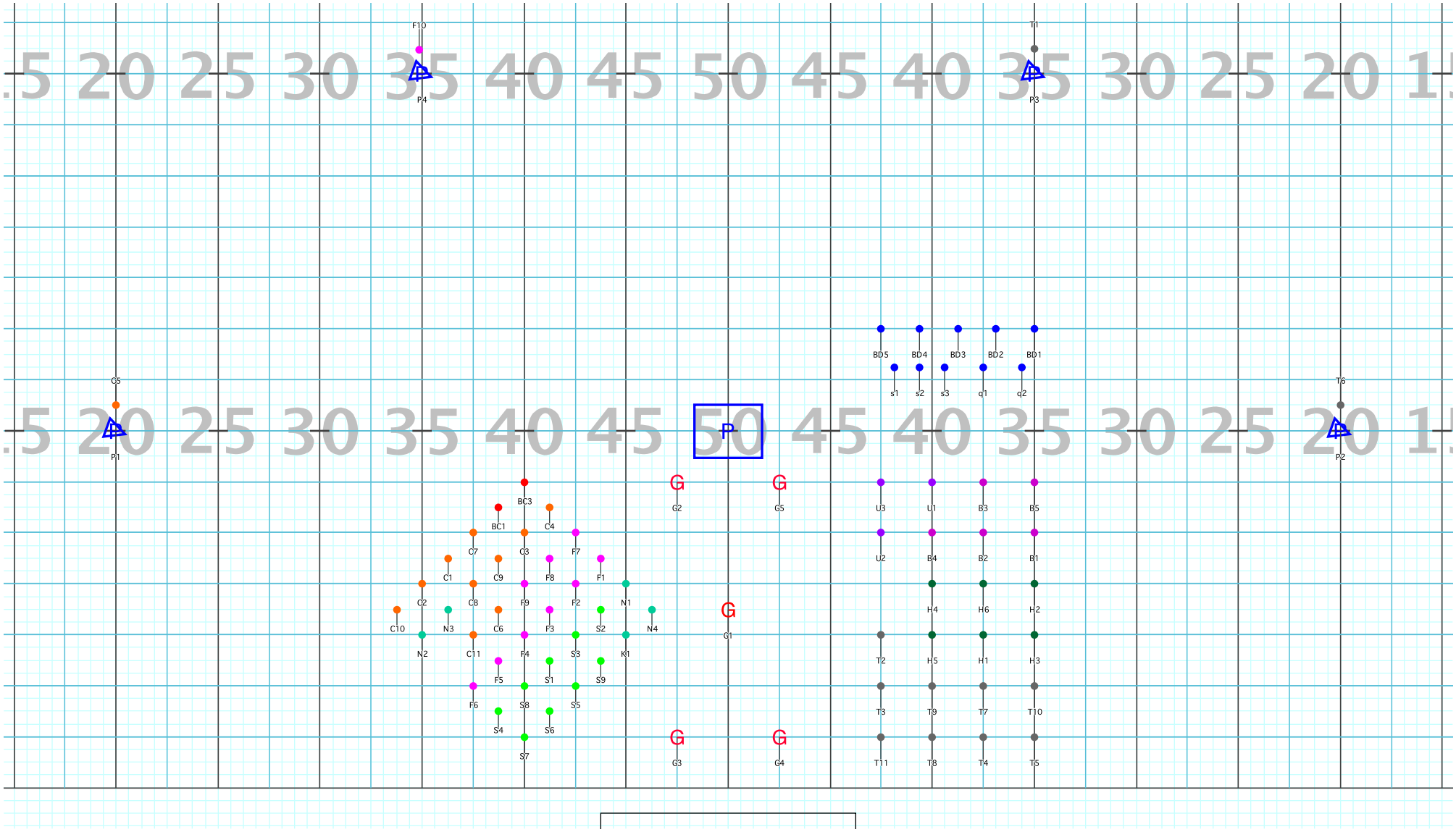

Set #32A Counts: 40 Measures: 41-50 Time: 3:11

ALL Hold 40 for battle

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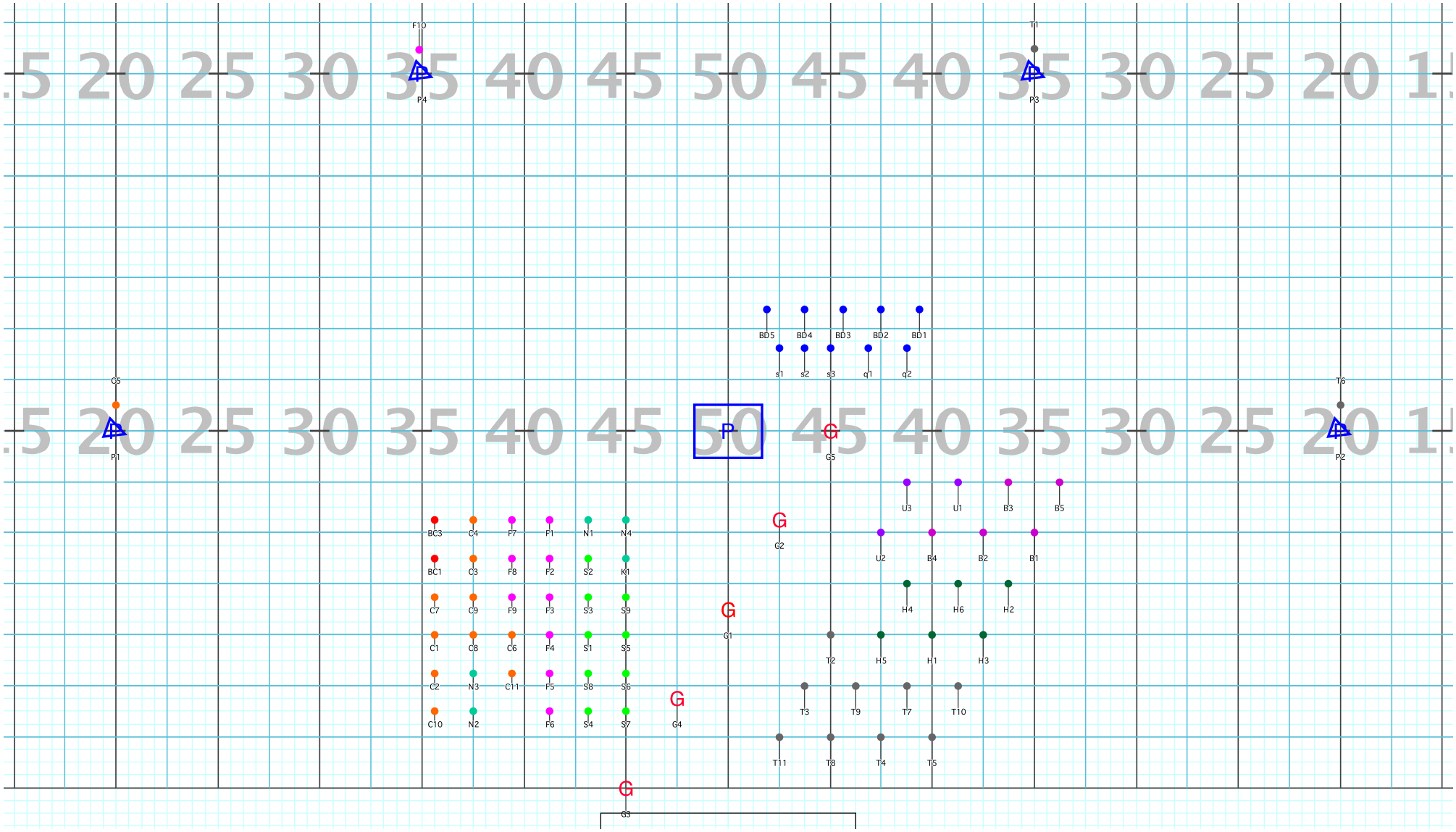

Set #33 Counts: 16 Measures: 51-54 Time: 3:17

ALL Float 16

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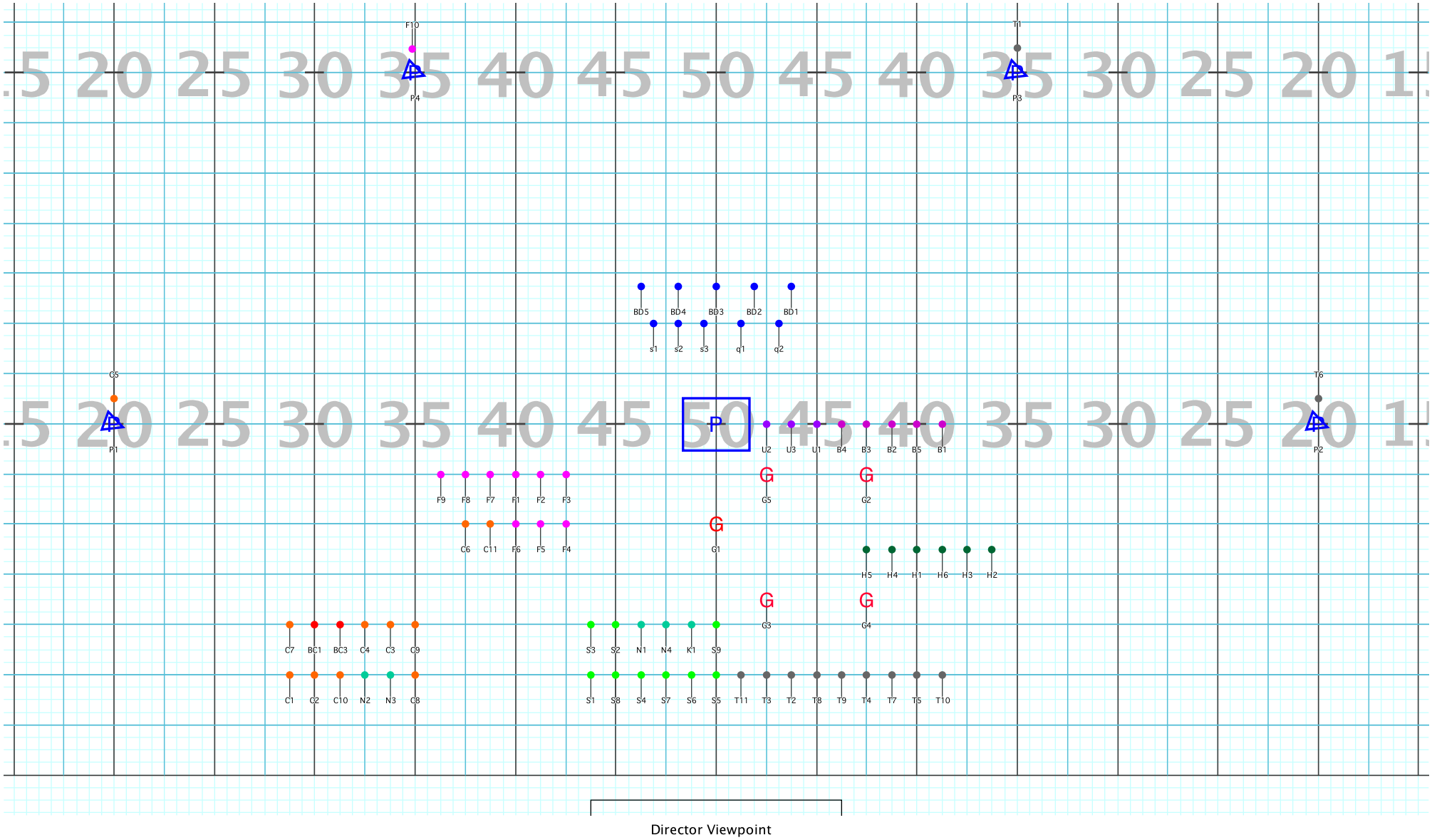

Set #34 Counts: 16 Measures: 55-58 Time: 3:22

ALL Float 16

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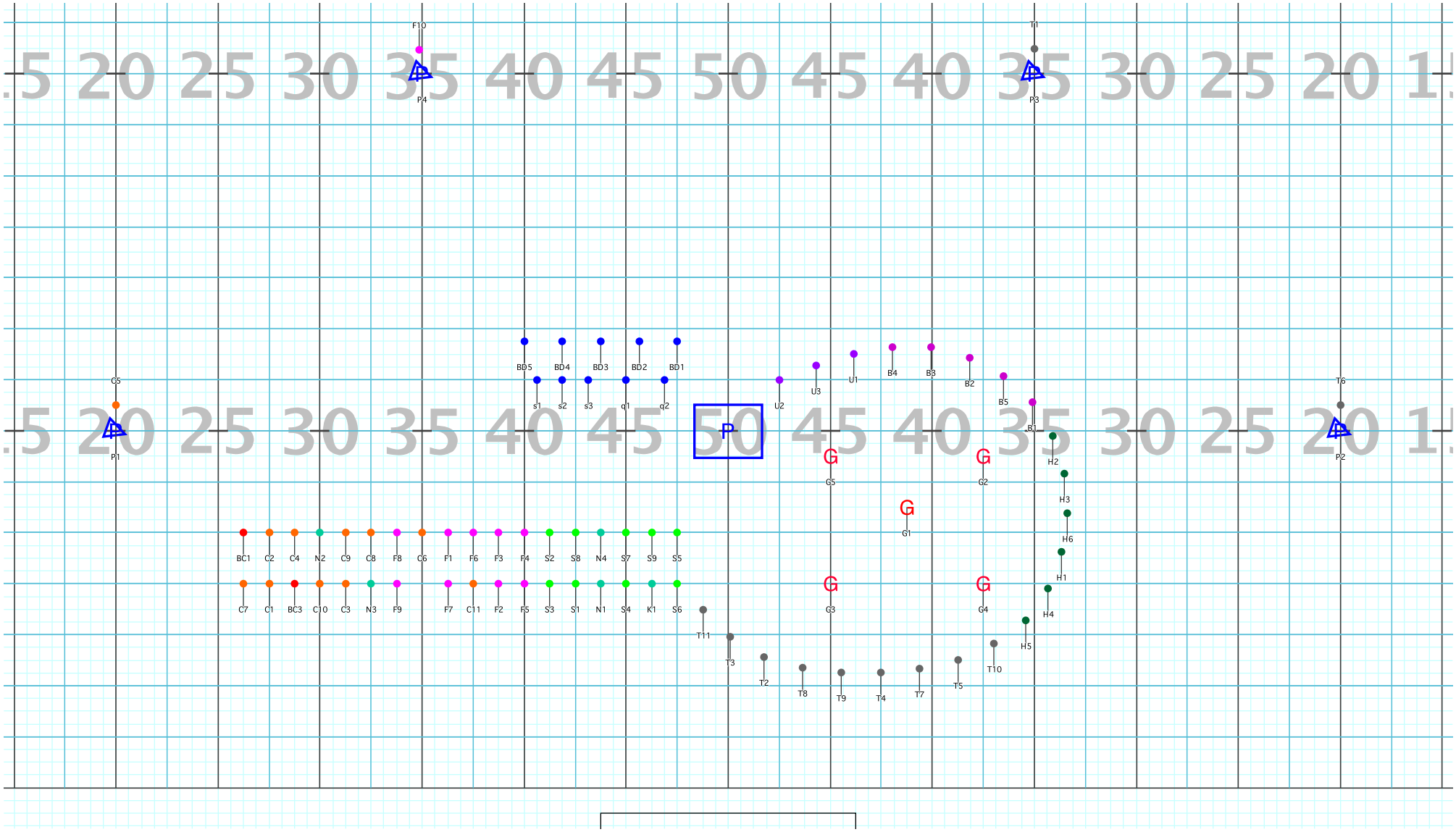

Set #35 Counts: 16 Measures: 59-62 Time: 3:28

ALL Float 16

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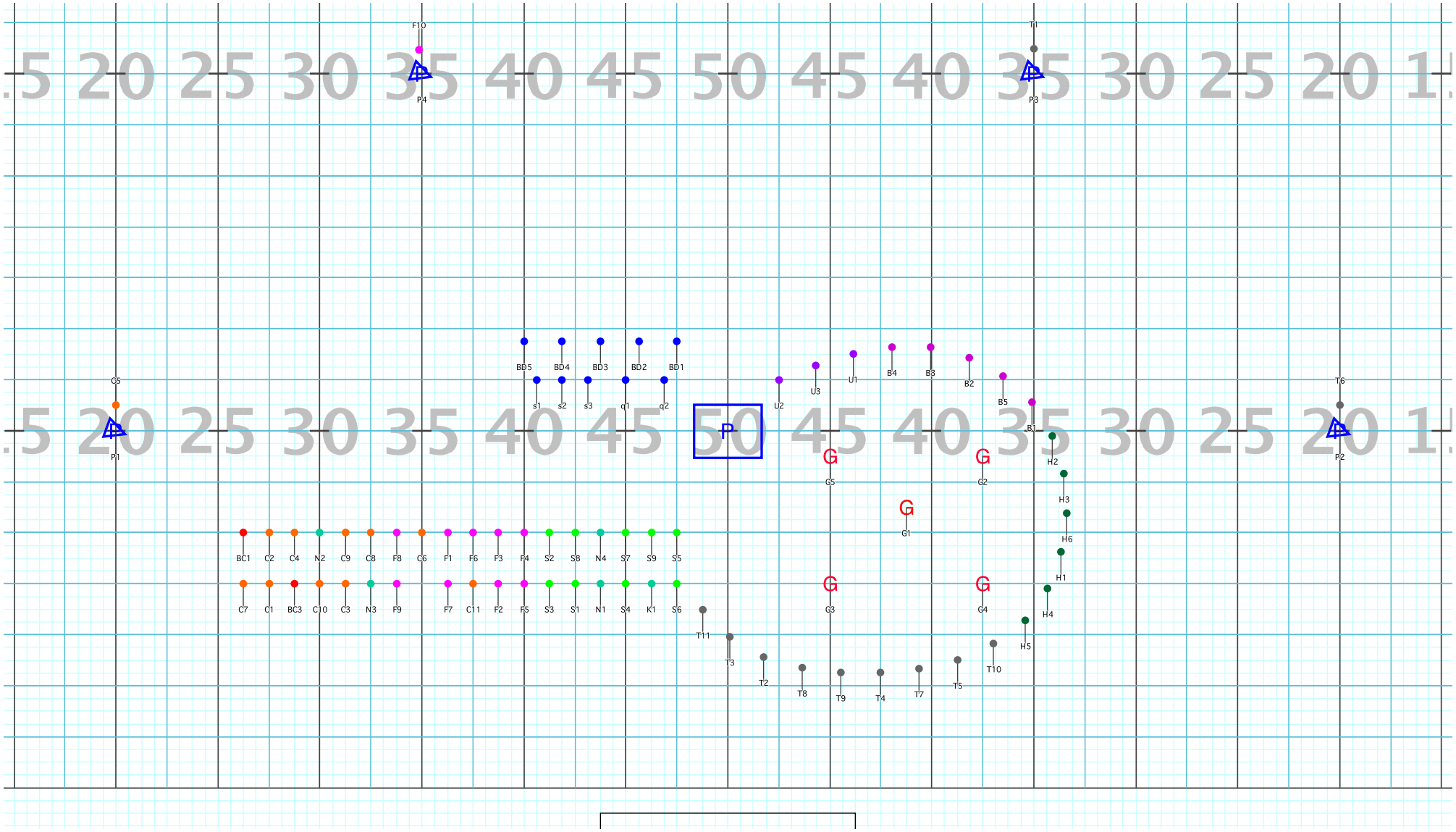

Set #35A Counts: 24 Measures: 63-68 Time: 3:37

ALL Hold 24

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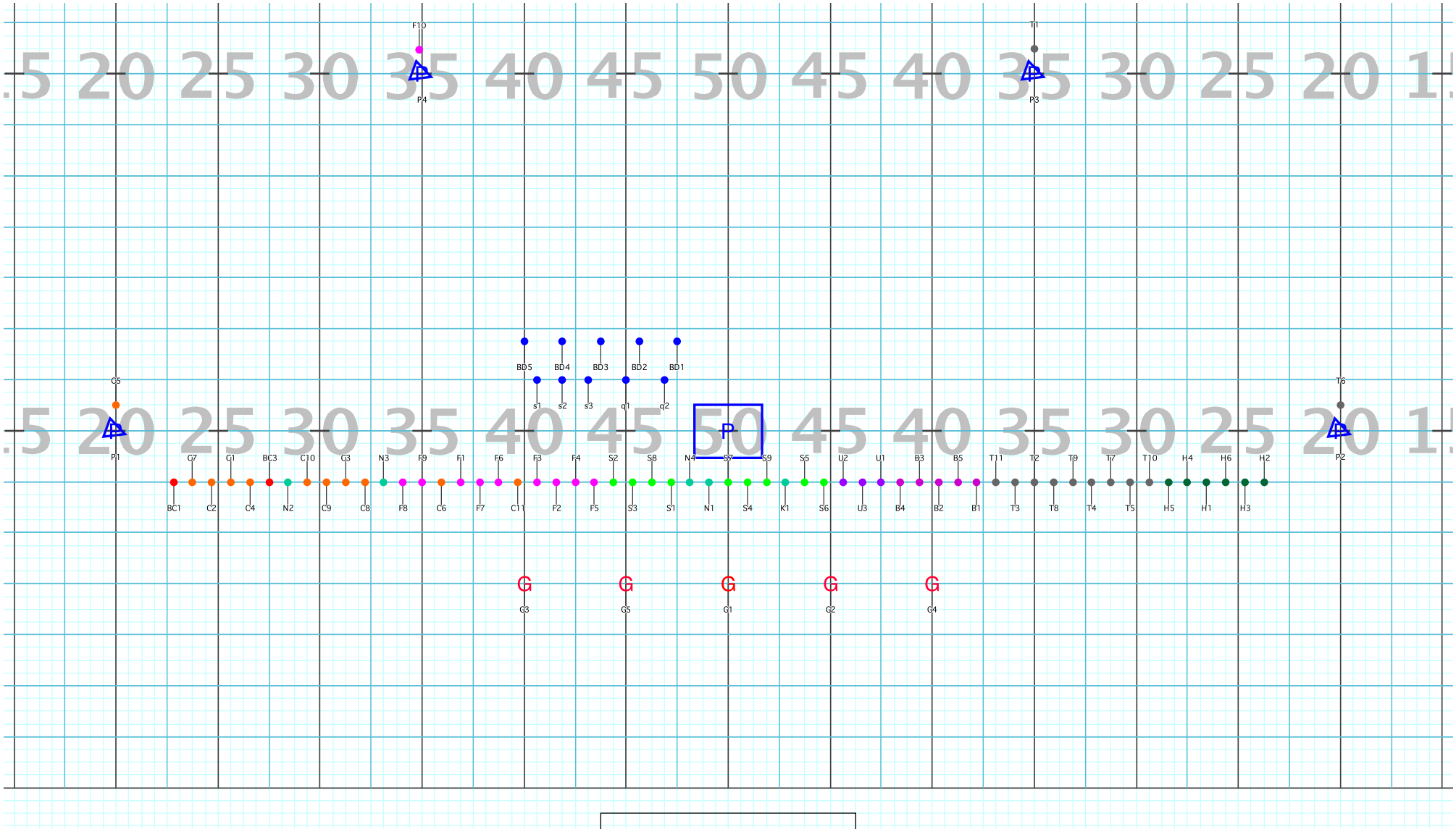

Set #35B Counts: 28 Measures: 69-70 Time: 3:48

ALL Freeform 28 to company front
Time it so that the final person to arrive at the set gets there right as the voiceover is ending

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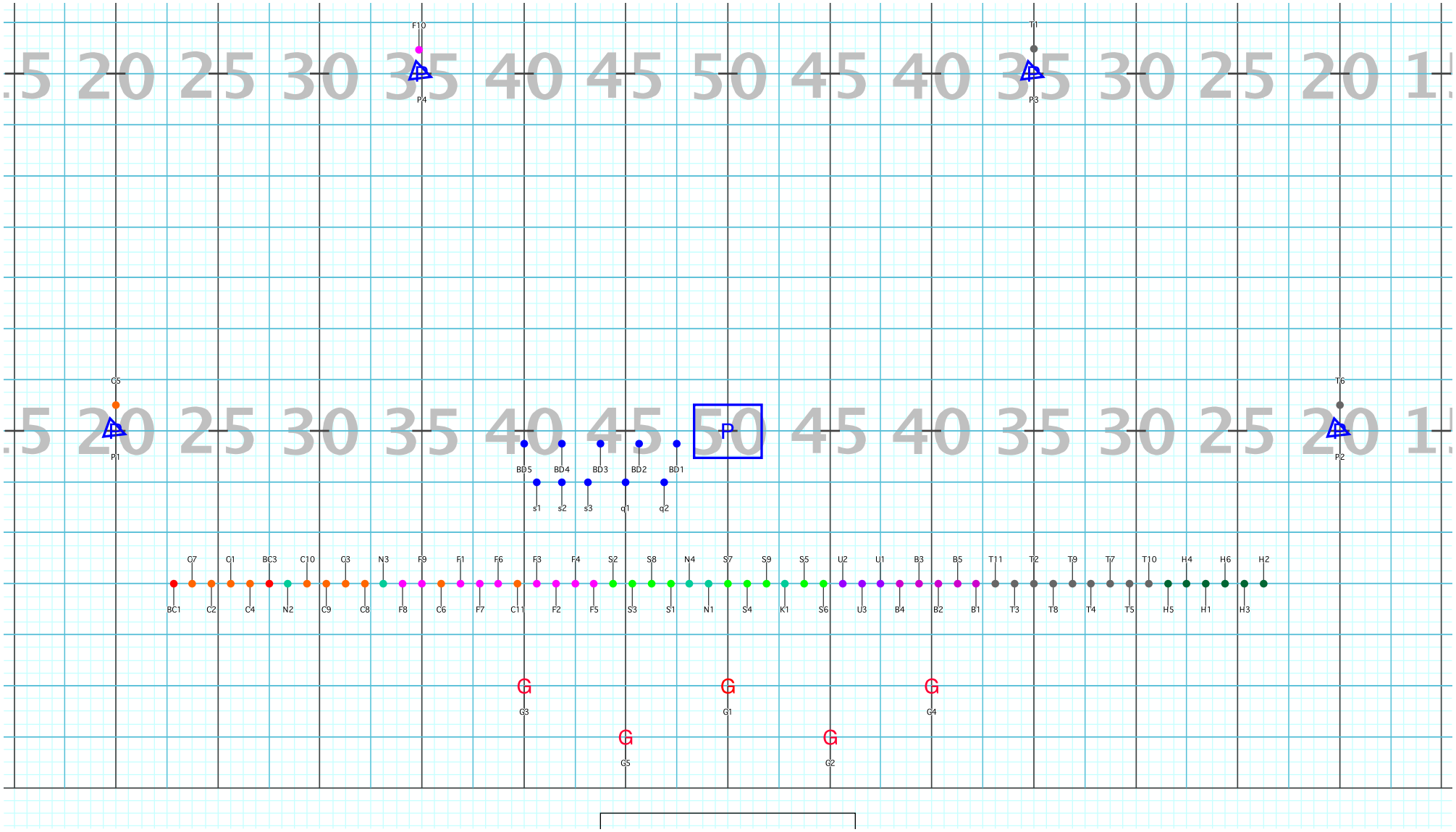

Set #36 Counts: 16 Measures: 71-74 Time: 3:57

ALL Forward March 8 HALFTIME Company Front

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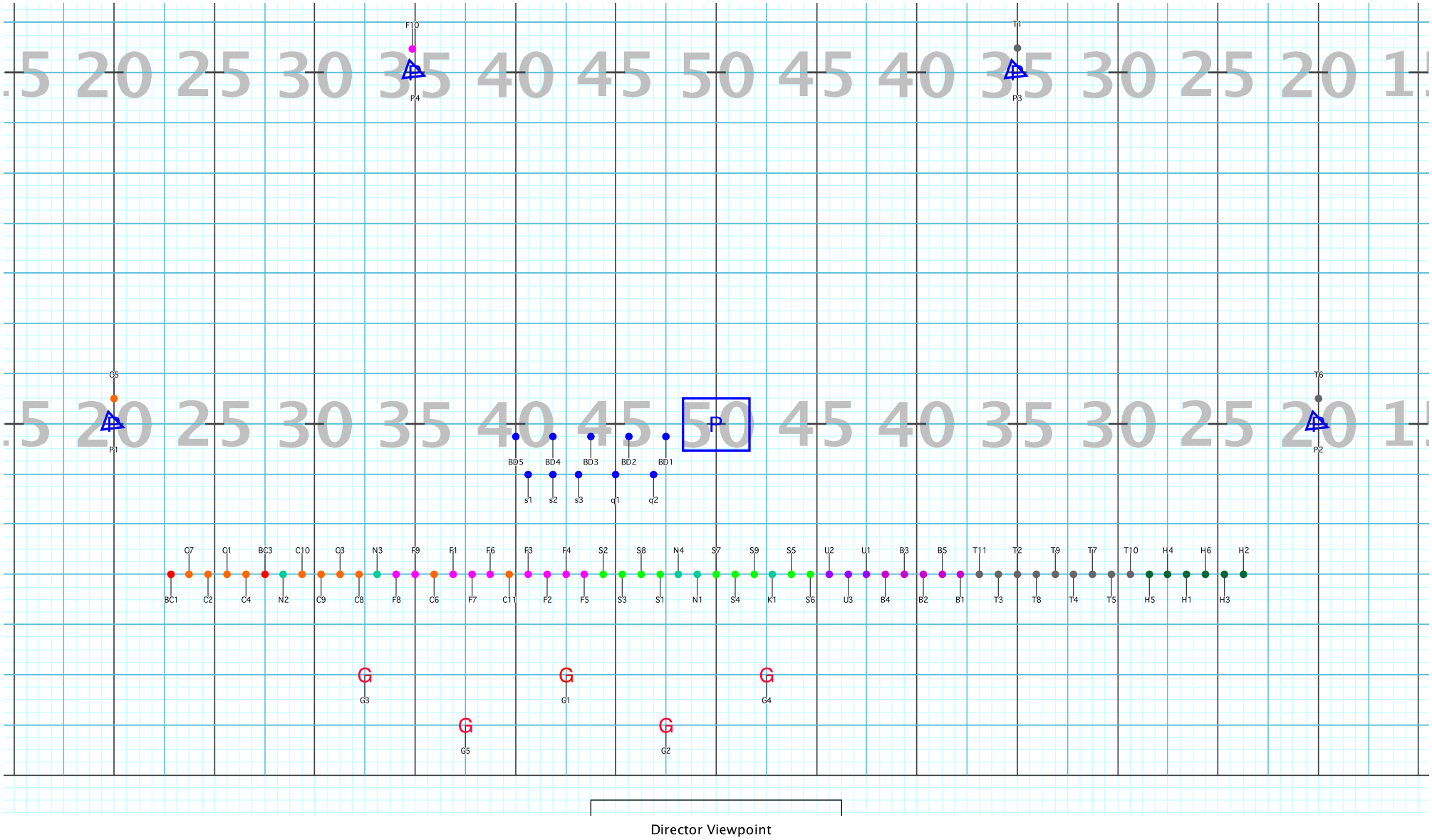

Set #37 Counts: 12 Measures: 75-77 Time: 4:05

ALL Hold 1 2 to Play really loud
Guard - Choreographed float over 1 2

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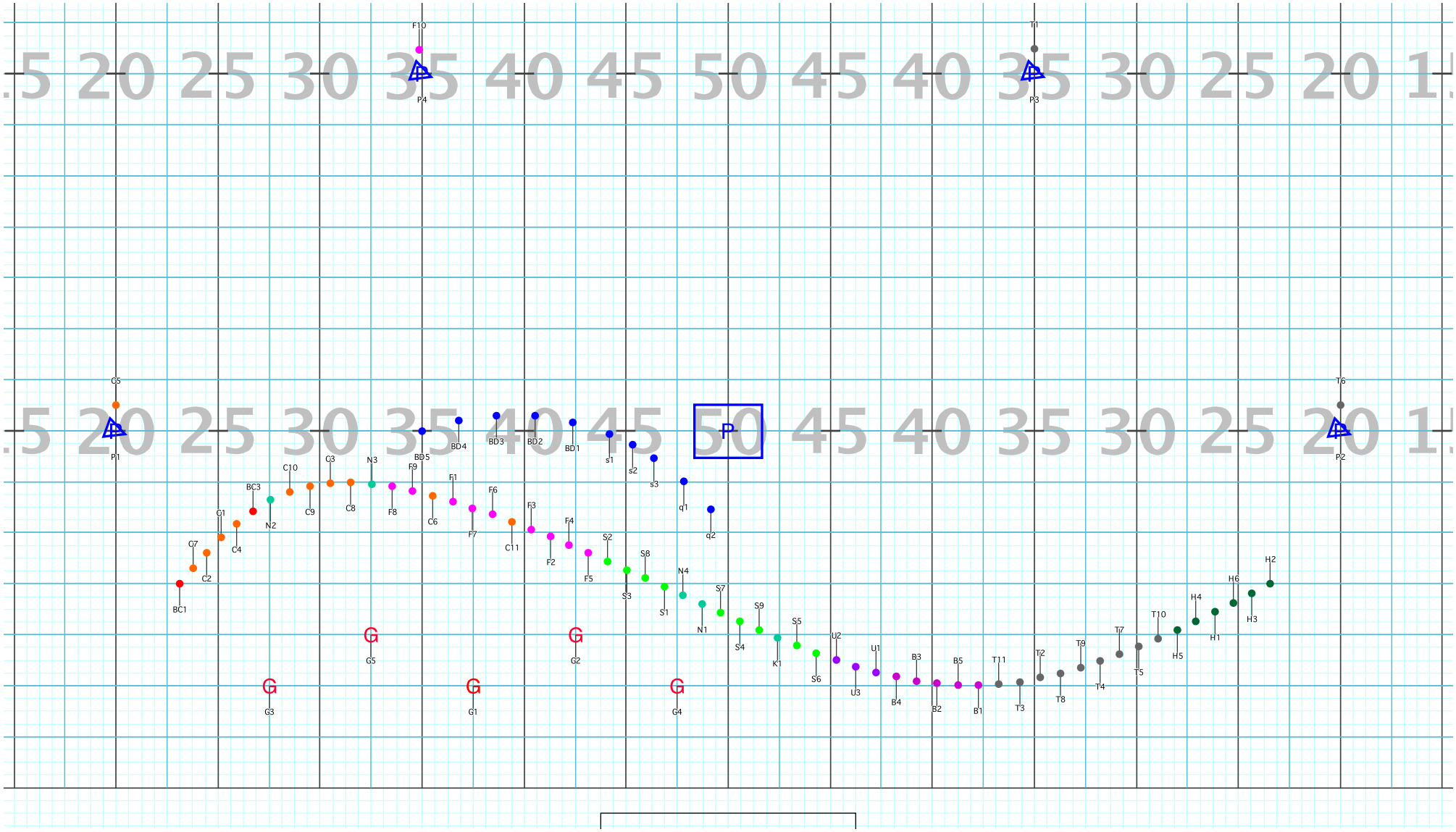

Set #38 Counts: 8 Measures: 78-79 Time: 4:09

ALL Float 8 REGULAR TIME to final set

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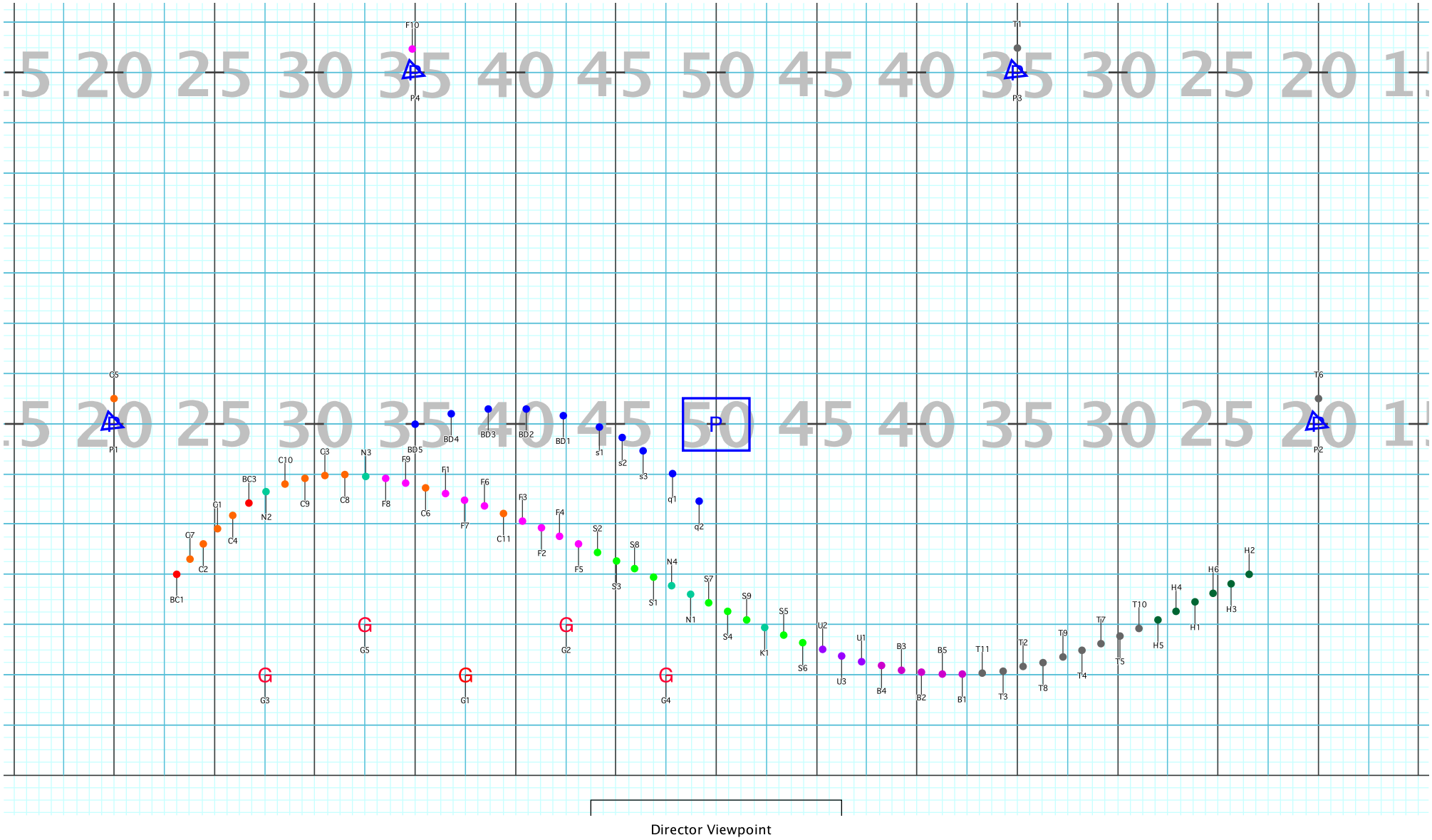

Set #38A Counts: 16 Measures: 80-END Time: 4:19

ALL Hold 16 to END

END Hickory High School 2018 "What Dreams Are Made Of"

ENJOY!!!!!!