

Score

What Dreams Are Made Of

Movement I

Arr. Justin Beebe

Perc. by Douglas Rowe

This musical score is for the piece "What Dreams Are Made Of," Movement I, arranged by Justin Beebe and performed by Douglas Rowe on percussion. The score is written for a large ensemble, including woodwinds, brass, and a full percussion section. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a tempo marking of quarter note = 88. The woodwind section includes Flute, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1, Trumpet in Bb 2, Mellophone, Trombone 1, Trombone 2, Baritone (B.C.), and Tuba. The percussion section includes Snareline, Tenorline, Bass Drums, Cymbal Line, Glockenspiel, Xylophone, Marimba, Vibraphone, Synth Pad, and Accessories 1, 2, and 3. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for "Solo" and "A" and "B" sections. The score is presented on a single page with a white background and black musical notation.

What Dreams Are Made Of

17

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

Glk.

Xyl.

Mrb.

Vib.

Pad.

Acc. 1

Acc. 2

Acc. 3

The musical score is for the piece "What Dreams Are Made Of". It is a 12-measure excerpt starting at rehearsal mark 17. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Baritone, Tuba) parts are mostly rests, with some activity in the Flute and B♭ Clarinet 1 parts. The percussion section (Snare, Tom, Bass Drum, Cymbal, Glockenspiel, Xylophone, Maracas, Vibraphone) is more active, with the Snare and Tom drums playing a rhythmic pattern. The strings (Violins, Violas, Cellos, Double Basses) are also active, with the Violins playing a melodic line and the other strings providing harmonic support. The score is written for a 12-measure excerpt starting at rehearsal mark 17. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Baritone, Tuba) parts are mostly rests, with some activity in the Flute and B♭ Clarinet 1 parts. The percussion section (Snare, Tom, Bass Drum, Cymbal, Glockenspiel, Xylophone, Maracas, Vibraphone) is more active, with the Snare and Tom drums playing a rhythmic pattern. The strings (Violins, Violas, Cellos, Double Basses) are also active, with the Violins playing a melodic line and the other strings providing harmonic support.

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FL.

Bb Cl. 1

Bb Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

Glk.

Xyl.

Mrb.

Vib.

Pad.

Acc. 1

Acc. 2

Acc. 3

What Dreams Are Made Of

4 = 108 D

This musical score is for the piece 'What Dreams Are Made Of'. It is written for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in 4/4 time with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains staves for Flute (Fl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Vibraphone (Vib.), and Pad. The second system contains staves for Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), and Accordion 3 (Acc. 3). The score features a variety of musical notations, including notes, rests, dynamics (mf, ff), and articulation marks. The piece begins with a key signature change from two flats to one flat (B-flat only) at the start of the second system.

Fl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

Glk.

Xyl.

Mrb.

Vib.

Pad

Acc. 1

Acc. 2

Acc. 3

What Dreams Are Made Of

5

56 $\text{♩} = 166$ **E**

Fl. *sf* *tr* *tr* *tr* *mf* *ff*

B♭ Cl. 1 *sf* *tr* *f* *ff* *mf* *ff*

B♭ Cl. 2 *sf* *tr* *f* *ff* *mf* *ff*

B. Cl. *sf* *tr* *f* *ff* *mf* *ff*

S. Sax. *sf* *tr* *f* *ff* *mf* *ff*

A. Sax. 1 *sf* *f* *ff* *tr* *mf* *ff*

A. Sax. 2 *sf* *f* *ff* *tr* *mf* *ff*

T. Sax. *mf* *f* *ff* *mf* *ff*

B. Sax. *sf* *tr* *f* *ff* *mf* *ff*

B♭ Tpt. 1 *sf* *f* *ff* *tr* *mf* *ff*

B♭ Tpt. 2 *sf* *f* *ff* *tr* *mf* *ff*

Mello. *f* *ff* *tr* *mf* *ff*

Tbn. 1 *mp* *mf* *ff* *tr* *mf* *ff*

Tbn. 2 *mp* *mf* *ff* *tr* *mf* *ff*

Bar. *mp* *mf* *ff* *tr* *mf* *ff*

Tuba *sf* *mp* *mf* *ff* *tr* *mf* *ff*

S. Dr. *sf* *ff* *ff* *ff* *ff*

T. Dr. *sf* *ff* *ff* *ff* *ff*

B. Dr. *sf* *ff* *ff* *ff* *ff*

Cym. *sf* *ff* *ff* *ff* *ff*

Glk. *sf* *ff* *ff* *ff* *ff*

Xyl. *sf* *ff* *ff* *ff* *ff*

Mrb. *sf* *ff* *ff* *ff* *ff*

Vib. *sf* *ff* *ff* *ff* *ff*

Pad. *sf* *ff* *ff* *ff* *ff*

Acc. 1 *sf* *ff* *ff* *ff* *ff*

Acc. 2 *sf* *ff* *ff* *ff* *ff*

Acc. 3 *sf* *ff* *ff* *ff* *ff*

Score for "What Dreams Are Made Of" (Page 6). The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard.

Key Signature: B-flat major (two flats: B-flat and E-flat).

Tempo/Style: The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, suggesting a complex, possibly dance-like or dramatic tempo.

Instrumentation and Parts:

- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2).
- Clarinet (Cl.):** B-flat Clarinet 1 (Bb Cl. 1) and B-flat Clarinet 2 (Bb Cl. 2).
- Trumpet (Tp.):** B-flat Trumpet 1 (Bb Tpt. 1) and B-flat Trumpet 2 (Bb Tpt. 2).
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba.
- Percussion:** Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Glockenspiel (Glk.), and Xylophone (Xyl.).
- Keyboard:** Maracas (Mrb.), Vibraphone (Vib.), and Pad.
- Accompaniment:** Acc. 1, Acc. 2, and Acc. 3.

Rehearsal Marks:

- F:** Rehearsal mark F is located at the beginning of the score, marked with a box.
- G:** Rehearsal mark G is located at the beginning of the score, marked with a box.

Dynamic Markings: The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte).

Notation: The score is written in standard musical notation, including staves, clefs, notes, rests, and articulation marks.

What Dreams Are Made Of

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This musical score is for the piece "What Dreams Are Made Of". It is a full orchestral score with a solo saxophone part. The score is written for the following instruments:

- Flute (Fl):** Part 1 (Fl 1), Part 2 (Fl 2)
- Clarinet (Cl):** Bb Clarinet 1 (Bb Cl 1), Bb Clarinet 2 (Bb Cl 2)
- Saxophone (Sx):** Solo Saxophone (Sx Solo), Alto Saxophone 1 (A Sx 1), Alto Saxophone 2 (A Sx 2), Tenor Saxophone (T Sx), Baritone Saxophone (B Sx)
- Trumpet (Tpt):** Bb Trumpet 1 (Bb Tpt 1), Bb Trumpet 2 (Bb Tpt 2)
- Mellophone (Mello):** Mellophone (Mello)
- Trombone (Tbn):** Trombone 1 (Tbn 1), Trombone 2 (Tbn 2)
- Baritone (Bar):** Baritone (Bar)
- Tuba (Tuba):** Tuba (Tuba)
- Drum (Dr):** Snare Drum (S Dr), Tom Drum (T Dr), Bass Drum (B Dr)
- Cymbal (Cym):** Cymbal (Cym)
- Glockenspiel (Glk):** Glockenspiel (Glk)
- Xylophone (Xyl):** Xylophone (Xyl)
- Maracas (Mrb):** Maracas (Mrb)
- Vibraphone (Vib):** Vibraphone (Vib)
- Piano (Pad):** Piano (Pad)
- Accompaniment (Acc):** Acc 1, Acc 2, Acc 3

The score is written in 4/4 time and features a key signature of one flat (Bb). It includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (e.g., accents, staccato), and performance instructions (e.g., "Solo" for the saxophone). The score is divided into measures, with some measures containing repeat signs and first/second endings.

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What Dreams Are Made Of

FL

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

Glk.

Xyl.

Mrb.

Vib.

Pad.

Acc. 1

Acc. 2

Acc. 3

This musical score is for the piece 'What Dreams Are Made Of'. It is a full orchestration featuring a large woodwind and brass section, a full drum kit, and a string section. The score is written for 12 staves, each representing a different instrument or section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a rehearsal mark '8' and a first ending bracket. The woodwind and brass sections play a melodic line, while the strings provide a harmonic foundation. The percussion section includes a snare drum, tom-toms, cymbals, and a xylophone. The score is marked with various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece concludes with a final chord and a fermata over the last measure.

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