

What Dreams Are Made Of

Percussion Feature and Movement III

Arr. Justin Beebe

Perc. by Douglas Rowe

 $\text{♩} = 120$

Snareline

Tenorline

Bass Drums

Glockenspiel

Xylophone

Marimba

Vibraphone

Synth Pad

Organ

Drum Set

Percussion 1

Percussion 2

Accessories

ff

f

pp

8

S.Dr. *p* *ff*

T. Dr. *ff*

B. Dr. *ff* *pp* *ff* *pp* *ff* *pp*

Glk. *ff* *pp* *ff* *pp* *ff* *pp*

Xyl. *f* *pp*

Mrb. *f* *ff* *pp*

Vib. *ff* *pp*

Pad

Org.

D. S.

Perc. 1 *ff* *pp* *ff*

Perc. 2

Acc. 8

Detailed description: This is a musical score for a piece titled "What Dreams Are Made Of". The score is for a percussion ensemble and includes parts for S.Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Glk. (Glockenspiel), Xyl. (Xylophone), Mrb. (Maracas), Vib. (Vibraphone), Pad (Piano), Org. (Organ), D. S. (Double Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Acc. (Accompaniment). The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures, with a repeat sign at the beginning of the first measure. The key signature is one flat (B-flat).

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3

15

S. Dr.

T. Dr.

B. Dr.

Glk.

Xyl.

Mrb.

Vib.

Pad

Org.

D. S.

Perc. 1

Perc. 2

Acc.

pp

ff *pp* *ff*

pp

8

This musical score is for a percussion ensemble. It features ten staves, each representing a different instrument: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Gong (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Vibraphone (Vib.), Pad, Organ (Org.), and a group of three staves for D. S., Perc. 1, and Perc. 2. The Acc. (Accelerando) staff is at the bottom. The score begins at measure 15. The S. Dr. part has a complex rhythmic pattern with triplets and accents, marked *pp*. The B. Dr. part has a similar pattern, marked *ff*, *pp*, and *ff*. The Perc. 1 and Perc. 2 parts have triplet patterns. The D. S. part has a triplet pattern marked *pp*. The other instruments (T. Dr., Glk., Xyl., Mrb., Vib., Pad, Org.) are marked with a flat sign, indicating they are silent. The Perc. 2 part has a triplet pattern marked *pp*. The Acc. staff has a flat sign, indicating it is silent. The score ends at measure 18, marked with a double bar line and the number 8.

♩ = 166

5

[illegible]

30

S. Dr.

T. Dr.

B. Dr.

Glk.

Xyl.

Mrb.

Vib.

Pad

Org.

D. S.

Perc. 1

Perc. 2

Acc.

B

[illegible]

8

40

40

S. Dr.

T. Dr.

B. Dr.

Glk.

Xyl.

Mrb.

Vib.

Pad.

Org.

D. S.

Perc. 1

Perc. 2

Acc.

f

mp

f

mp

ff

f

mp

ff

f

mp

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9

48

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Glk. *f* *mf*

Xyl. *f* *mf*

Mrb. *f* *mf*

Vib. *f* *mf*

Pad

Org. *mf*

D. S. *mf*

Perc. 1 *p* *mf*

Perc. 2

Acc. *mf*

The musical score is for a piece titled "What Dreams Are Made Of". It features a variety of instruments: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Vibraphone (Vib.), Pad, Organ (Org.), Double Bass (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Accordion (Acc.). The score begins at measure 48. The key signature changes from C major to B-flat major (one flat) at measure 48. The tempo is marked with a common time signature (C). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). The percussion parts are marked with 'x' for hits. The organ part features a sustained chord in the right hand and a single note in the left hand. The accordion part features a single note in the right hand and a single note in the left hand.

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54

S. Dr.

T. Dr.

B. Dr.

Glk.

Xyl.

Mrb.

Vib.

Pad

Org.

D. S.

Perc. 1

Perc. 2

Acc.

mf

f

mf

p

mf

E

[illegible]

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[illegible]

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13

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D minor. The score is arranged for a large ensemble of instruments, including three different types of drums (S. Dr., T. Dr., B. Dr.), keyboard instruments (Glk., Xyl., Mrb., Pad, Org.), and various percussion instruments (D. S., Perc. 1, Perc. 2, Acc.). The score is divided into measures, with a repeat sign indicating a 16-measure phrase. The notation includes various musical symbols such as notes, rests, and dynamic markings.

78

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Glk.

Xyl. *f*

Mrb. *f*

Vib. *f*

Pad

Org.

D. S.

Perc. 1

Perc. 2

Acc. *ff*

Detailed description: This is a page of a musical score for the piece 'What Dreams Are Made Of', starting at measure 78. The score is for a large ensemble and includes parts for three drummers (S. Dr., T. Dr., B. Dr.), Gluck (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Vibraphone (Vib.), Pad, Organ (Org.), Double Bass (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Accordion (Acc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. Measures 78 and 79 feature complex, fast-paced patterns for the three drummers, with triplets and sixteenth notes. Measures 80 and 81 show a shift in the percussion, with the Glk., Xyl., Mrb., and Vib. parts entering with melodic lines, while the drummers play more sustained patterns. The Acc. part is marked *ff* and plays a rhythmic pattern. The Perc. 1 and Perc. 2 parts have long, sustained notes in measures 80 and 81. The Organ part plays a simple harmonic accompaniment. The Double Bass part has a melodic line in measures 80 and 81. The Pad part is silent throughout the page.

15

[illegible]